

IAMA Online Notes

Spring
2016

President's Message

What a blessing it is to receive the IAMA Notes twice a year! How else would we be informed about what is happening around the world in our schools and with our many SDA musicians? I doubt that many of us would know about the band festivals at Montemorelos University or the history of Hole Memorial Auditorium at La Sierra University without articles about them that appear in our Notes.

I always find it interesting learning about who has moved to different positions at schools and about what former students are accomplishing; and it is always wonderful learning about someone I have not known before in the Personal Notes.

We are so blessed to have the work of Dan Shultz as our editor of *Notes* and for his untiring energy in keeping up the Adventist Musicians Biographical Resource in both the printed 2014 edition and now the updated biographies at the Website (www.iamaonline.com). Helping him keep current with biographies and job openings is something all of us can help with by sending him information at shulda@charter.net This way we can all keep connected with one another.

And finally donations to IAMA are always welcome. The expenses are not huge, but they are a burden when the costs are carried by only a few. Remember that for most of us a donation is tax deductible and really helps since we no longer charge membership fees.

C. Lynn Wheeler, President, IAMA

News

300 attend Montemorelos University Sixth Annual Band Festival

From March 23 to 27 300 student musicians from sixteen SDA schools in Mexico participated in a band festival held at Montemorelos University that included three “mega” bands, with members placed according to performance skills. The beginners and intermediate bands gave concerts on Friday evening and Sabbath

afternoon, respectively. The advanced band performed during the church service, led by guest conductor Edwin Giovanni Santos, director of instrumental studies at La Sierra University.

The idea for the present festival began with a series of reunion concerts at UM that started in 2004. In 2007, the first band festival was organized in its present format and then repeated in 2008 and 2009.

After a hiatus due to political instability in Mexico, the fourth band festival was held in 2014 in Villahermosa, Tabasco, and in the following year it was held at the University of Navojoa in Sonora. This year's festival at UM was a four-day day event that started on Wednesday evening with a concert by the 15-member UM brass choir and eight guest artists.

Thursday and Friday included rehearsals and workshops conducted by guests from Mexico, Spain, and the U.S. Each of the mega bands filled the large platform in the UM church, which seats 2,500 and was filled to capacity for all of the programs.

The growth in music programs in the past three decades in Mexico and other countries in the region is due in large part to the students who have graduated from the music program at UM, one that continues to grow.

La Sierra Music Department Building Renovations

Hole Memorial Auditorium, home of the music program at La Sierra University, was named after Willet J. Hole, a wealthy financier who had once owned the land on which the school stood and had contributed \$10,000 towards the construction of the auditorium. He died just before the building opened in 1937 and it was named as a memorial to him. It survives today as the oldest facility built for music in the circle of SDA colleges in the U.S.

The students raised the money for five pianos within one month after the building was occupied and two years later raised the funds needed to install a three-manual 19-rank Wurlitzer theater organ donated by Disney studios that had been used primarily to accompany Mickey Mouse cartoons. The facility with its three studios, ten practice rooms, classrooms, and 758-seat auditorium seemed like a dream for those in a program that had been scattered around the campus.

In the 1940s an addition was added that included two more studios, more classrooms and a rehearsal room and needed storage space. Although organist Harold Hannum did his best to subdue the theatrical aspects of the donated organ's sound, he was never able to rid the instrument of its "Disney mice." Donald Jon Vaughn, successor to Hannum, led out in his predecessor's dream to have a more suitable organ and in 1970, a three-manual 62-rank Casavant pipe organ was installed in the auditorium along with other changes in the building.

In that same year and subsequent years other renovations and additions in instruments continued until the facility, in spite of its age and historic value on campus, is still able to serve a thriving program. The most recent improvements this past summer (2015) included giving the auditorium a facelift when its floor was refinished and the room was painted. New chairs were also purchased, and room and stage lighting was updated.

Segue

Chandran Daniel

K-12 Music, Hinsdale Adventist Academy

Lilianne Doukhan

Retiring after teaching at Andrews University since 1991, music department chair since 2013

IAMA website & AMBR 215

Russ Durham

Music, Orlando Junior Academy

Aleta King

Director of choral activities and music department chair at Avondale College since 2012. See write-up under Personal Notes and biography at IAMA website.

Cristian Neacsu

Orchestra Director, Burman University since 2013

Leonard V. Richter

Retiring after teaching record 38 years at Walla Walla University

IAMA website & AMBR 712

Trina Thompson

At Andrews University since 2009, music department chair beginning this autumn

IAMA website & AMBR 847

Karin Thompson

Musicology, Andrews University, from Walla Walla University

IAMA website and AMBR 846

Personal Notes

Carlot Dorvé, an accomplished trumpet player, is enjoying success in the world of music in spite of a daunting childhood and a formidable handicap. Both his playing and life story serve as an inspiring example to those who have heard him and know about his journey in life.

Carlot was born in Haiti into a poverty-stricken family. At the age of five he severely injured his right arm. When an infection developed and a primitive course of treatment went awry, it was necessary to amputate his arm. In spite of this handicap, he was determined to learn to play the trumpet and in spite of four

years of being denied access to study on the instrument, was able at age twelve to have lessons, learning on his own how to hold the instrument with his thumb and little finger and play with his middle three fingers.

He practiced incessantly, becoming the best trumpet player at his school and a teacher of his fellow students. He then became the youngest member to play in Haiti's Philharmonic Orchestra at the Holy Trinity School of Music, the best and largest orchestra in Haiti, where he became principal chair and a teacher at the school.

He came to the U.S. as an exchange teacher in Michigan in 2010, and within a short while became a local and regional performance sensation. He was invited to audition at the college of music at Michigan State University and was accepted as a trumpet performance major with a full tuition scholarship. Other performances led to study with nationally-known trumpet teachers and a meeting with Wynton Marsalis, who was so impressed that he has paid for Carlot's room and board at MSU during the past four years. Following graduation this spring, Carlot will enroll at Andrews University to pursue an M.Div. as he prepares to be a pastor while still continuing to play his trumpet.

For a more detailed biography about Carlot's nightmarish childhood, miraculous experiences in Haiti and the U.S., and moving and inspiring unshakeable spiritual commitment, go to www.iamaonline.com

Aleta King is Director of the Avondale College Conservatorium of Music, a position she has held since 2012. She is artistic director of Avondale's premier vocal ensemble, The Promise; director of the Avondale singers and chamber orchestra; and lecturer in musicianship and conducting.

Prior to King's appointment at Avondale she lectured at The University of Queensland, The University of Melbourne, and Queensland Conservatorium, and guest presented for the Australian Society for Music Education. She has also been a guest presenter and lecturer for the Australian Society for Music education (ASME), Kodály Music Education Institute of Australia (KMEIA), and the Australian National Choral Association (ANCA).

The elder of two daughters of Brian and Barbara Carruthers King, Aleta was born in and spent most of her childhood in Brisbane, Australia. Her mother, a singer, had come from a musical family with German ancestry who have been involved in music as professionals and amateurs for generations.

Because Aleta attended a primary and secondary SDA school where there were no music programs, she studied music privately. Her first violin teacher, Jan Cawse, nurtured her growth in playing and passion for the instrument through use of the Suzuki method. Later teachers included Carol Slater (UK) for violin and Max Olding (AUS) and Orsolya Szabo (Hungary) for piano.

King earned her Associate of Music, Australia, in 1993 on piano, and then attended the Queensland Conservatorium, where she completed a Bachelor of Arts in music with honors in 1995, with piano and violin as her first and second performing areas, respectively, and won the Ellaways B.A. Music prize for piano performance. The following year she completed a Post Graduate Diploma of Education (Secondary) and Instrumental Music (Strings) at the University of Queensland.

She then traveled extensively, completing Grade 8 violin under Carol Slater through Trinity College, London, and finishing a Diploma of Music Pedagogy in 2003 and an Advanced Diploma of Choral Conducting in 2004 in Hungary at the Liszt Academy's Kodály Institute.

Following her return to Australia, she completed a Master of Music Studies in Choral Conducting and Musicianship Pedagogy at the University of Queensland in 2007. From 2005 to 2011, she taught in the music program at U.Q., where she received Best Teacher nominations in her final year. She is currently enrolled in a D.M.A. degree program in Conducting under the tutelage of Dr. Neil McEwan at the Sydney Conservatorium, University of Sydney.

A More Detailed Biography can be found at www.iamaonline.com

Kurt Tadao Miyashiro is director of instrumental music and associate professor in music composition and history at Union College, a position he has held since 2013. Prior to this appointment he was a teacher at Southeastern Illinois College.

Kurt was born in Los Angeles and grew up in Lodi, where he went to Lodi Adventist Academy, California, graduating from there in 1983, as president of the senior class.

After earning a bachelor's degree in music at Pacific Union College, with piano as his performance area, he taught at Mile High Academy in Denver, Colorado, where he met Elizabeth (Beth) Welch, a graduate from Union College and a grade school teacher. Following their marriage in 1992, they taught at Paradise Academy and then at Fresno Adventist Academy, both in California. While living there they completed master's degrees at California State University in Chico.

They moved to Minnesota, where Kurt completed a Ph.D. in music composition at the University of Minnesota in 2005. His dissertation was writing the music and lyrics for *The Walleye Kid*. Following graduation he wrote the music and assisted with the lyrics for a production of the musical *Filipino Hearts* which was premiered in the fall of 2006 by MU Performing Arts in Minneapolis. Rick Shiomi, co-author, observed that "working with Kurt Miyashiro is like stirring a pot and the music just seems to waft up from the broth. As I hear his melodies, the lyrics start flowing, until the music and lyrics form a distinct song."

In the fall of 2005, following graduation from MU, Miyashiro began teaching at Southeastern Illinois College, where he would teach for the next eight years. In 2013 he accepted his present position at Union College.

In 2014 he was invited to guest conduct a choir composed of 162 students from six academies in Central California for a benefit concert to underwrite expenses for two World War II veterans to travel to see the WW II memorial in Washington D.C. His father, Frank, who served as a medic in the Army, was present for the concert.

The Miyashiros have three children - Tori, a senior at College View Academy, and twins, Andrew and Madaleine. Beth teaches in the public school system.

A More Detailed Biography can be found at www.iamaonline.com

Dan Shultz will be serving as assistant editor in charge of entries related to music and musicians in the new SDA Encyclopedia due to be released in 2020. This is the first SDA Encyclopedia since 1996, when a revision of what had been written earlier was published. It is planned to be released as a four-volume set and will be a fully annotated work with minimal reference to the 1996 version, which did not list sources and authors. It is likely to be the last printed work of its type, which, once placed online, will be updated as needed.

IAMA Website

A major overhaul of our website has been made since the mailing of autumn's *Hotline Notes*. Over 50 pdfs have been added with numerous photographs. Several of the historical overviews of music at our colleges and universities have been updated . . . Check it out!

IAMA Biographical Resource Final Update

Five copies of AMBR are left and available for \$25@. Reserve your copy by return email and then send a check to IAMA, Box 476, College Place, WA, 99324. Free shipping in the U.S. is provided for orders. Offer lasts while copies remain.

Over 750 (750 were printed +overage) copies of AMBR are now in circulation in 45 states in the U.S., 15 countries, libraries at all SDA colleges in the U.S., Canada, Australia, England, Mexico, and the Philippines, and in the libraries of over 50 non-SDA colleges and universities and schools of music. Others are presently being placed in SDA colleges and universities in Central and South America, the Caribbean, and South Africa. They are also in conference and union offices, several larger churches, and many academy libraries.

New or Updated Biographies at the Website

(Since publication of AMBR in 2014)

(Cumulative)

www.iamaonline.com

Loñieta Thompson Cornwall

Carlot Dorvé

Jared Hiscock

Richard Kaping

Aleta King

Ricky Little

Kurt Miyashiro

Arthur W. Rowe

H. Lane Schmidt

Bertil H. Van Boer, Sr.

Obituaries

Betty Ann Christensen

1924 - 2014

Biography at www.iamaonline.com and AMBR 133

Marilyn Dillow Cotton

1933 - 2016

Biography at www.iamaonline.com and AMBR 157

James A. Kempster

1936 - 2016

Biography at www.iamaonline.com and AMBR 404

Reuben Gonzaga Manalaysay

1915 - 2016

Biography at www.iamaonline.com and AMBR, 503

Dale Rhodes

1933 - 2015

Biography at www.iamaonline.com and AMBR, 702-705

Bertil H. Van Boer, Sr.

1924 - 2014

Biography at www.iamaonline.com (major revisions since book) AMBR, 879

Eleanor Jemile Attarian Wahlen

1926 - 2015

Biography at www.iamaonline.com and AMBR 905

Amazon Smile Foundation . . .

IAMA is now listed with the Amazon Smile Foundation. If you regularly make purchases at Amazon.com, you can contribute a certain percentage of the cost of your purchase to IAMA, without adding any additional cost to your purchase. Simply enter through www.smile.amazon.com and Amazon will donate 0.5 percent of each eligible purchase to the organization of choice (International Adventist Musicians Association). Thanks!

Contributions Solicited . . .

IAMA works on a shoestring budget with typical annual expenses totaling \$300 to \$500. These include incorporation, website, and domain and mailbox fees, mailing expenses, and research expenses for SDA history and ongoing biography research. Until recently, we

relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcome and should be sent to:
IAMA PO Box 476, College Place, WA 99324

Thank you!

Bulletin Board

Montecito International Music Festival 2016

July 10 to July 29, 2016

La Sierra University Campus

String, wind, voice, and piano participants will experience three weeks of intensive focus on technique and musicianship. Scholarships are available.

Montecito International Music Festival
PO Box 712358
Los Angeles, CA 90071

For information: 562.665-8708
www.montecitomusicfestival.com.

Known SDA Music positions for 2015-16 school year *Summary/Status/New listings*

*For more detailed information on unfilled positions, see
www.iamaonline.com SDA Music Positions*

Andrews University ⁽¹⁾

Music History/Musicology/Tenure Track closed

Oakwood University ⁽²⁾

Assistant/Associate Professor of Music Ed. /open

Southwestern Adventist University ^(3,4)

Director of Keyboard & Theory Studies/Tenure Track closed

Director of Orchestral Studies open

Resumes Due: Jul. 1, 2016

Southwestern Adventist University is seeking a qualified professional to serve the Department of Music as Director of Orchestral Studies. Responsibilities include string lessons, music history classes and other courses based on the strengths of the individual as well as directing the Southwestern Symphony Orchestra. Please send CV and cover letter to Mr. Jonathan Wall at jwall@swau.edu.

Experience: Ideal candidate will possess a doctoral degree and is expected to be an accomplished performer and have professional experience as a conductor. The desired candidate would be self-motivated, love to work with others, be an inspired recruiter, active performer and have a strong passion for Christian education.

Contact:
Jonathan Wall
100 W Hillcrest Street Keene, TX 76059
817.202.6717
jwall@swau.edu

Walla Walla University (5,6)

Revised Position Listings/Interim/Tenure Track-open

Full-Time Faculty Position in Music (Piano) (Interim) Salary will be commensurate with experience.

Description

The Department of Music at Walla Walla University invites applications for a one-year interim full-time faculty position in music to begin September 1, 2016. The ideal candidate must be a pianist with significant experience as a professional performer, and a highly effective teacher of piano with expertise also in classroom teaching of music theory and other related fields such as composition, improvisation, music technology, or music history.

A successful candidate who fills this position may be considered for a tenure track position.

The music program of Walla Walla University is accredited by the National Association of Schools of Music (NASM) and offers a Bachelor of Arts in music and a Bachelor of Music degree in performance or music education as well as a minor. The ensembles include substantial participation by student musicians

majoring in other disciplines. The successful candidate will be supportive of the mission and values of Walla Walla University.

Qualifications: earned doctorate or master's degree with an exceptional record of excellence in teaching and performance.

To apply: Fill out an application online at <http://jobs.wallawalla.edu> and include a cover letter, CV. Also, please provide samples or links of representative performances. In addition, three letters of recommendation are to be sent to Dr. Bob Cushman, VPAA, either by regular or electronic email.

Consideration of applicants will continue until the position is filled. If you would like further information, please contact Dr. Bob Cushman, Vice President for Academic Administration, by phone at (509) 527-243, by e-mail at bob.cushman@wallawalla.edu, or at 204 S. College Ave., College Place, WA 99324. To learn more about our program visit our Web site at <http://music.wallawalla.edu>.

Position Two

Full-time music faculty position

The Department of Music at Walla Walla University invites applications for a one-year interim full-time faculty position in music to begin September 1, 2016. The ideal candidate must be qualified to teach either music theory or history and teach in a performance area. The music program of Walla Walla University is accredited by the National Association of Schools of Music (NASM) and offers a Bachelor of Arts in music and a Bachelor of Music degree in performance or music education as well as a minor in music. The ensembles include substantial participation by student musicians majoring in other disciplines. The successful candidate will be supportive of the mission and values of Walla Walla University.

Qualifications: Earned doctorate or master's degree with an exceptional record of excellence in teaching and performance.

To apply: Fill out an application online at <http://jobs.wallawalla.edu> and include a cover letter, CV. Also, please provide samples or links of representative performances. In addition, three letters of recommendation are to be sent to Dr. Bob Cushman, VPAA, either by regular or electronic email. Consideration of applicants will continue until the position is filled. Questions: If you would like further information, please contact Dr. Bob Cushman, Vice President for Academic Administration, by phone at (509) 527-243, by e-mail at bob.cushman@wallawalla.edu or at 204 S. College Ave., College Place, WA 99324. To learn more about our program visit our Web site at <http://music.wallawalla.edu>.

Skagit Adventist Academy (7)

Music

Skagit Adventist Academy is seeking a K-12 music teacher for the 2016-2017 school year. The position includes teaching grades K-4 classroom music, 5th grade beginning band, grade 6 and 7 intermediate band and choir, grades 8-12 band and choir. SAA has a three octave set of hand bells and a set of Orf instruments. The music instructor would also be responsible for scheduling constituent church performances, Christmas and spring concerts and annual music tour, and have an interest in developing a special choir, string group, or select instrumental ensemble.

The school board, parents, and constituency are very supportive and the church is very generous and involved. SAA is a K-12 school with 117 students located in the beautiful Skagit Valley, situated halfway between Seattle and British Columbia, and the gateway to the San Juan Islands.

Qualifications

Denominational certification (or able to obtain) is required. Experience is preferred, but an outstanding new teacher will be considered. Salary and benefits are based on the denominational wage scale and policy. The ideal candidate should be an active member of the Seventh-day Adventist church; with a willingness to model Adventist beliefs, traditional Adventist life style values and standards. If interested in being considered, please send a copy of a current resume with references. Please include: name, position, address, phone number and email address for each reference.

Contact: Doug White, Principal
530 N Section St Burlington, WA 98233
360-755-9261
dwhite@skagitadventist.com

Thunderbird Adventist Academy ⁽⁸⁾

Band Director

Apply by May 27, 2016

Thunderbird Adventist Academy is seeking a band music teacher with an endorsement in any core subject, preferably English, for the 2016-2017 school year. This position will include teaching band and two classes in the teacher's endorsed area.

Experience: Qualified candidates will have a current NAD teaching certificate, experience teaching band, as well as being able to plan regular performances at the various churches within our conference.

Contact: Terry Pottle
7410 E Sutton Dr, Scottsdale, AZ 85260

(480) 948-3300
tpottle@thunderbirdacademy.org

Forest Lake Education Center (FLEC) ⁽⁹⁾

Bands, Classroom Choirs

Forest Lake Education Center (FLEC) is one of the largest Adventist educational institutions in the NAD with over 625 students. FLEC is a Pre-k-8th grade school. They are looking for a dynamic and talented music teacher. FLEC currently has a total of three music teachers. At present, this position oversees beginner band, advanced band, Drum Corps, and several classroom choirs. The teacher also teaches multiple instrument lessons. The job responsibilities may vary depending on the skill set of the candidate. The continued growth of the band is a priority for the school. In addition, there are many opportunities to grow the school community in conjunction with the band. FLEC seeks a personality that is able to facilitate this growth. Applicants for this position must model Christ-like behavior and attitudes which will positively impact students in leading them to Christ.

FLEC is located in Longwood, Florida, just 8 miles from downtown Orlando and very close to Forest Lake Academy. To apply, please email your resume to the Contact Email listed below with Subject Line: "Your Name – Resume ANTB36". Be SURE to include three references including address, phone number, and email address in the contact information for each. In addition, please ATTACH a scanned copy of your NAD Teaching Certificate to your email. Note that interviews may occur before the final Resume Due Date, so prompt submission of resumes is encouraged.

Experience: Applicant must be a Seventh-day Adventist church member in good standing and possess a minimum of a Bachelor's degree. North American Division (Denominational) Teacher Certification is required and must be maintained. Successful teaching experience is preferred. The applicant should be a skilled musician with a variety of musical abilities. He/She should strive to inspire students to excel in their musical interest. Must have a service-oriented attitude, possess excellent verbal and written communication skills, and be able to work with students and families of diverse backgrounds. Most importantly, the applicant must possess a love for God, a love for working with children, and a desire to see each child in Heaven.

Contact: Murray Cooper
Florida Conference of SDA Office of Education 351 S State Road 434
Altamonte Springs, FL 32714

To apply, please email your resume to the Contact Email below with Subject Line: "Your Name Resume - ANTB36"
educationresumes@floridaconference.com

Mother Lode Adventist Junior Academy

Part-time Music Teacher (10)

Apply by May. 20, 2016

Mother Lode Adventist Junior Academy is seeking a 2016-2017 school year and beyond. This position includes teaching classroom music in grades K-4, hand bells, band, and the choir in grades 5-10. MLAJA is a K-10 school nestled in the California foothills near Yosemite. Our school is supported by a vibrant, growing church who believes in Adventist Education as an evangelistic tool.

Experience: Qualified candidates will have a burden for bringing students into a relationship with Jesus. They will have a current NAD teaching certificate. Experience teaching band, choir, and hand bells are preferred. Must have an ability to maintain an established music program, and able to plan performances in area churches and the community.

Contact: **David Gillham**
2820 Willow Clovis, CA 93612
6262012387
dgillham@cccsda.org

Madison Academy (11)

**Choir, handbells, and select choir.
Possibly full time music/Spanish Teacher.**

Description: Madison Academy is a day academy located north of beautiful Nashville, Tennessee. Madison is technology savvy school where each student receives an iPad in lieu of textbooks. The school offers a rigorous academic program and a variety of co-curricular activities to enhance the family-like culture and intentional service focus. The school has wonderful conference and community support, and steady leadership at the school, and a thriving student work-study program with a campus industry. Madison is seeking an experienced part-time music teacher for choir, handbells, and a select choir. Possibly full time music/Spanish Teacher.

Experience: 1. Active member of the Seventh-Day Adventist church; passionate about growing youth in Jesus Christ and sharing Adventist doctrinal and life style values and standards. 2. Current Denominational teaching certification is required. 3. Must be eligible to be employed in the United States. Resume should include phone numbers and e-mails of at least four current references, including current principal, superintendent and pastor.

Contact: **Stephen Bralley or Kris Fuentes**
PO Box 1088 Goodlettsville, TN 37070

Kris Fuentes 100 Academy Rd Madison, TN 37115
615-859-1391

sbralley@kytn.net

Tampa Adventist Academy (12)

K-12 Music Teacher

Tampa Adventist Academy is looking for a full time music teacher for the 2016/17 school year. TAA is a growing school with an increasing enrollment and has just added the 11th and 12th grades. With plans to move to a new school location in the next year or two, the new director will have a once in a lifetime opportunity to be a part of building a new program.

Tampa Adventist Academy is blessed with a full choir, band, 3 octaves of chimes and 5 octaves of hand-bells. Our music program is only two years old, but we have had phenomenal success and financial support for our fledgling program. Our new conductor will have the opportunity to mold a program from Pre-K to 12th grade. We are looking for a forward-thinking progressive conductor who understands how music fits into 21st century learning. If you are interested in a growing, dynamic community with 4 strong constituent churches and increasing Florida Hospital support, this may be the school for you.

Experience: 1. A genuine love for Christ and His children 2. SDA Music education certification 3. Experience with bells, band and choir 4. A positive team player with an outstanding staff.

Resumes due by June 15

Contact: Robert Stevenson
3205 North Boulevard Tampa FL 33578
813-613-4332

Central Valley Christian Academy (13)

K-12 Music Teacher (full-time)

Central Valley Christian Academy is seeking a Grades 1-12 music teacher for the 2016-2017 school year. The full-time position includes teaching grades 1-4 classroom music, 5th grade beginning band, grade 6, 7, and 8 intermediate band and choir, 9-12 band and choir. The music instructor would also be responsible for scheduling constituent church performances, Christmas and spring concerts and annual music tour. The school board, parents, and constituency are very supportive and the church is very generous and involved. CVCA is a TK-12

school with 191 students located in the beautiful Central Valley in Ceres, CA, situated between Yosemite and San Francisco.

Experience: Denominational certification (or able to obtain) is required. Experience is preferred, but an outstanding new teacher will be considered. Salary and benefits are based on the denominational wage scale and policy. The ideal candidate should be an active member of the Seventh-day Adventist church; with a willingness to model Adventist beliefs, traditional Adventist life style values and standards. If interested in being considered, please send a copy of a current resume with references. Please include: name, position, address, phone number and email address for each reference.

Resumes due by May 31

Contact: Dave Gillham
2820 Willow Clovis, CA 93612
559-347-3051
dgillham@cccsda.org

***You are invited to send links to
performances by yourself or your
ensembles . . .***