

# **IAMA Online Notes**

**January**  
**2015**

## **President's Message**

It was right after Thanksgiving vacation in November of 1984 when our department chair, James McGee, returned from the National Association of Schools of Music meetings and told us excitedly about ideas for a professional organization of Seventh-day Adventist musicians. This organization has been a real blessing over the past thirty years, providing information about what our Adventist musicians are doing now as well as remembering the achievements of our people from the beginning of our church to the present time via the *Adventist Musicians Biographical Resource*.

Nostalgia overwhelmed me as I read Dan's article, "What used to be ..." I could not understand why when my wife and I married she took a 50% cut in pay, and I got a raise! Those of you who started working after the 1970s will find this article illuminating.

Did you know that Canadian Union College is changing its name to Burman University and who the Burmans were? It is news like this that often learn first from our IAMA Notes. You will also want to look through the *Segue* section to learn about who is where now. It is always exciting to learn where some of our former students are now working. Yes, IAMA has accomplished a tremendous amount during the past thirty years.

Many thanks to our editor, Dan Shultz, and to all who have contributed through the years. I know you will enjoy this edition.

***C. Lynn Wheeler, President, IAMA***

***IAMA, Thirty Years and Counting . . .***

When IAMA became a reality thirty years ago this spring with release of its first publications, a journal and a newsletter, little was known within the circle of SDA musicians about what was happening in music at Adventist schools, what music positions were open, and who was teaching where.

During the next 26 years, 71 magazines were prepared that included over 300 articles along with ongoing news about schools and groups and persons. Increasingly prohibitive production expenses for the magazines, however, and new technology led to the creation of online newsletters in the summer of 2011.

A website was created in 2000 that now includes the content of those printed magazines and our online newsletters. More recently, in this past year IAMA's members helped underwrite the printing expense of *Adventist Musicians Biographical Resource*, an encyclopedic listing of over 1100 musicians associated with the Adventist church from its beginnings to now.

IAMA was the first organization in the church to list teaching positions, a controversial move since teachers at that time were located and hired on the basis of word-of-mouth grapevines of teachers, friends, and administrators. Teachers could not be contacted or take another position without a process that involved permission from principals and conferences or in some instances the Union Conference and North American Division when college positions were involved (see "What used to be . . ." following this message).

Although listings of music teaching positions were initially sent by snail mail to about 150 members, the advent of emailing has made those notifications available now to over 500 *IAMA Hotline* subscribers.

We hope IAMA has made a difference in the music ministry of the church by helping Adventist musicians become a little more informed about what is happening in SDA music and how we got here. It has also provided a forum where views could be shared about worship music, performing on the Sabbath, and other issues.

While the future of IAMA at this moment is uncertain, let's celebrate what has happened in the last three decades and the Lord's blessings to IAMA during that time.

***What used to be . . .***

Dan Shultz

After I had taught at my first school for three years, I learned of an opening at another school by a call from the business manager at my first school, who was now at that academy. He let me know his new school was interested in me and if I was interested I should call the new school's principal.

At that time principals could not contact a prospective teacher at another Adventist school without permission from his or her present principal and the conference in which the school was located. Also, the teacher could not contact a school with an open position without those same permissions.

When I contacted the principal at the other school about my interest, he said, "If the school won't release you, resign, and then we will hire you." My principal was reluctant to release me but said he would contact the local conference to see if they would release me.

They would not, and although informed that if I resigned my three years of teaching would be removed from my service record and would affect my eligibility for "Sustentation" (retirement pay of \$100/month at that time!), I resigned. By coincidence the administration building was struck by lightning the evening of the day I resigned and burned to the ground (true story).

Looking back, the process was feudalistic and the threats were bogus. Many changes have occurred in the half-century since these processes, which also included half-pay for women doing the same work, were challenged by members and in the courts. We now have a more open process for hiring, options for retirement, and equal pay for men and women.

## News

### College/University Enrollments

*(North American schools)*

Autumn 2014

#### ***Adventist University of Health Sciences (Florida)***

2,090 students are enrolled this year at AUHS (1950 UG, 140 G)

## ***Andrews University***

3,418 students are enrolled this year at AU, the church's primary university with students from every state in the U.S. and 98 countries. (1805 UG, 1613 G)

## ***Avondale College***

1,308 were enrolled in the 2013-14 school year (February to November), 337 of these are enrolled in the largest program which is nursing.

## ***Canadian University College***

479 students are enrolled this year, a decrease of 35 students over last year's enrollment, the highest on record.

## ***Kettering College***

761 students are enrolled this year, a decrease of 200 from two years ago (651 UG/110G).

## ***La Sierra University***

2,510 students are enrolled this year, the 5<sup>th</sup> straight year of increased enrollment and the highest number yet for enrollment at the school (2119 UG, 391 G)

## ***Oakwood University***

1924 students are enrolled (1880 UG, 15 G)

## ***Pacific Union College***

1,674 students are enrolled at the college this year, 1634 on campus, the largest on-campus enrollment since 1995 (1670 UG, 4 UG)

## ***Southern Adventist University***

3,335 students are enrolled, the highest on record (2728 UG, 607 G)

## ***Southwestern Adventist University***

800 Students are enrolled this year, a decline of seven in head-count but an increase of 36 in full-time equivalent students (787 UG, 13 G)

## ***Union College***

886 students are enrolled this year, a decline of 25, but an increase in full-time equivalency over last year's figure (727 UG, 89 G)

## ***Walla Walla University***

1,887 students are enrolled this year (1689 UG, 198 G)

## ***Washington Adventist University***

1064 students are enrolled this year (886 UG, 178 G)

Sources for North American college and university listings: Rachel Logan, "La Sierra University, Oakwood University, and Southern Adventist University Buck Negative Trend," 19 November 1914, Spectrum magazine website, Andrews University *Focus*, other online sources.

## **Segue**

### **Dean Anderson**

Orchestra/interim Wind Ensemble Director, La Sierra University, California

### **John Carter**

Music, Milo Adventist Academy, Oregon

### **William Chunestudy**

Associate Academic Dean, Pacific Union College, California  
AMBR (Adventist Musicians Biographical Resource) 134

### **Ivan Flores**

Music, Highland Academy, Portland, Tennessee (since 2013)  
AMBR 258

### **Margie Good**

K-3 and Music, Metropolitan SDA Jr. Academy, Michigan

### **Denice Raymundo Grant** (Since 2012)

Piano, Choir, Skagit Adventist Academy, Washington  
AMBR 283

### **Jared Hiscock**

Graduate study (doctoral level), University of Nebraska-Lincoln

### **Devin Howard**

Minister of Music, Kettering SDA church, Ohio

### **Bethani King**

High School Music, Sacramento Adventist Academy, California

### **Lucy Lewis**

Assistant professor in orchestral music education,  
California State University, San Bernardino, California

AMBR 467

**Lizette Maldonado**

Music, Hinsdale Adventist Academy, Hinsdale, Illinois

**Kurt Miyashiro** (Since 2013)

Instrumental Music, Union College (corrected listing)

**Cathe Morse**

Music, Rogue Valley Adventist Academy, Medford, Oregon

**Linda Neel**

Retiring from Portland Adventist Academy (June 2015)

Music teacher for 44 years; 30 years at Portland Adventist Academy

AMBR 585

**Ariel Quintana**

Choral program, music Education, La Sierra University, California

AMBR 671

**Kathryn Ross Schaffer**

Music, Tualatin Valley Academy, Oregon

AMBR 752

**Jerry Taylor**

Retired, Kettering SDA Church

AMBR 834

**Jim Teel**

Worship Pastor, Edinburg, Texas, Church (Since 2013)

AMBR 840

**Timothy Wilcox**

Music, Emerald Adventist Academy, Pleasant Hill, Oregon

**Cheryl Williams**

Music, Cascade Christian Academy, Washington

**Canadian Union College/Burman University**

Beginning May 1, CUC will be known as Burman University, named after Charles Augustus and Leona Summey Burman, husband and wife, who founded the school in 1907. He served as the first principal (president), and she taught English, science, language and other subjects while also serving as school nurse.

The Burmans would subsequently teach at Walla Walla College, now University, and Emmanuel Missionary College, now Andrews University,

where he was working when he died in 1940 at age 69. A men's dormitory at EMC was named for him. She taught English at EMC and was principal of the academy for eight years. In 1944 she accepted a position at Pacific Union College, where she taught until 1953.

The Andrews Academy Select Strings and Silhouettes singing group toured in Guatemala for 12 days on a music mission trip. A continuation of a series of biennial trips taken by the school for several years, which until this year included building churches and doing evangelism, the focus this year was doing mission service through music.

During their trip they performed ten concerts that included testimonies by members and sermonettes by Michael Goetz, pioneer Memorial Church youth pastor. While most of the concerts were given in SDA churches, three presentations were given to mostly non-Adventist audiences. One of these was given at a soccer stadium, where they shared performance time with the National Symphony Orchestra of Guatemala and another was for a small orphanage, the latter being considered by many in the tour group to be a memorable highlight because of the interaction with the children before and after the concert.

Additionally, the two groups were able to do sightseeing which included the Mayan ruins of Tikal, Lake Atitlán, the colonial city of Antigua, and others. Source: *Lake Union Herald*, June/July 2014

The Hinsdale Men's Chorus hosted a men's chorus festival of 100 singers in April that included four other groups from three states. They rehearsed beginning Friday evening following vespers and then performed for the Illinois Conference convocation meetings occurring that weekend. The final concert ended with the singing of Wayne Hooper's "Four Hymns of the Second Coming" and the chorus "We Have this Hope." Source: *Lake Union Herald*, June/July 2014

Northwest Christian School in Puyallup, Washington, experienced a devastating loss when all of its school and some student-owned music instruments as well as other items were stolen in the weekend before the beginning of their Week of Prayer in October. When the community and then others learned about the loss through major news outlets, the response was overwhelming, with a flood of gifts of instruments and money coming from persons and businesses.

Schulmerich Bell Company in Pennsylvania donated a full set of handbells, a local music store donated instruments, World Vision donated a flat screen TV, and Symantec in Bellevue provided fifteen new computer

monitors. Donations of over \$13,000 from all over the U.S. and Canada arrived to cover the \$5,000 dollar insurance deductible.

The devastating effect on the students of announcement of the theft on the first day of the Week of Prayer changed to celebration as the students were given the news of the donations during each day of what turned out to be an unforgettable week. Source: *Adventist World*, January 2015

## **Personal Notes**

**Whilhemina (Wil) Dunbar**, director of the choral program and chair of the music department at Helderberg College in South Africa for 29 years, recently authored an article, “The Human Voice, God’s Precious Gift,” which was printed in the August 2014 issue of the NAD edition of *Adventist World*. She served at HC from 1966 to her retirement in 1995.

Under Dunbar’s direction and teaching, her choir and voice students regularly achieved highest honors in Cape Town and at the Stellenbosch Eisteddfod. Some of her students became professional musicians; one of these, Manuel Escorcio, is a nationally known tenor and recording artist.

She has composed numerous sacred songs, some of which have been recorded by Escorcio. More about her life and career as well as a listing of her music is provided in AMBR, 219-221. Escorcio’s story and a discography of his recordings, three of which achieved gold status and two others platinum status, is also in AMBR 235.

**Ivan Flores**, music teacher at Highland Academy (Tennessee), shared a concern with his principal in March of this past year about the need for more instruments for this present year’s beginning band. There were no funds to purchase needed instruments.

Exactly a week later, Elise Musselman, retired band director and music teacher, called Flores and stated she felt inspired to call and wanted to donate 40 instruments and some music. Flores in expressing his gratitude, observed, “We are so thankful. The Lord knew we needed the instruments. Beginner’s band is so important, and it helps to strengthen the advanced band. The music program will continue to grow.” Source: *Southern Tidings*, August 2014, 28

**Asher Raboy**, artist in residence at Pacific Union College, received the 2013-14 Educator of the Year Award in March 2014. Raboy came to the Napa Valley in 1990 as conductor and artistic director of the Napa Valley Symphony Orchestra. In the next nineteen years he elevated the status of the orchestra, raised its performance level, expanded its repertoire, and scheduled superb soloists.

He joined the music faculty in 2006 as director of the PUC Symphonic Wind Ensemble and as a teacher of some theory and composition classes. Two years later he became artist in residence at the college. Rachelle Berthelson Davis, music department chair, observed at the time of the presentation that “he is an inspiration and, since his arrival [at PUC], he has continued to challenge and inspire students, doing whatever it takes to awaken a student’s interest in the subject at hand.” Lauren Armstrong, PUC website News and Events Archives, 19 March 2013

[Kraig Scott](#), professor of music at Walla Walla University, was invited to participate in the International Congress for Adventist Conductors and Music Leaders hosted by the Ukrainian Institute of Arts and Sciences in Bucha near Kiev July 24-27. The event, which included workshops, master classes, choir rehearsals, and a gala festival concert was attended by 400 delegates from the Ukraine, Russia, Belarus, Moldova, Kazakhstan, and the Baltic countries.

The congress opened with an anthem composed by David Hantsinger, “Let us sing to the One who is coming with clouds,” the theme of the congress, and featured other music including a choir, instruments, and banduras, a popular Ukrainian string instrument. William Costa, music department director at the General Conference and featured speaker for the congress, gave the opening address.

During his time at the conference, Scott presented two seminars and four workshops, performed piano solos, and shared in the conducting of the consolidated choir of 400. He also conducted a smaller choir of 100 voices in a performance of the “Hallelujah” chorus from the *Messiah* during the Sabbath morning service. All of the services also featured music by soloists and instrumentalists. The festival concert on Saturday evening also included the 400-voice choir. This gala concert was recorded for TV broadcast by the Hope Channel of Ukraine.

The congress concluded on Sunday with talks and a roundtable that featured Costa and Scott speaking and answering questions from the audience. They provided insights about large and small choirs, working with the church pastor in planning music for church services, choosing repertoire, copyright, and the importance of balance in choosing musical styles.

Elena Nosova, head of the Music department of the SDA Church in Ukraine, and Natalia Kosakova, director of music for the Euro Asia Division of SDA, organized the congress.

Click on the following link for photographs of the event:

<http://www.adventist.org.ua/gallery/345/>

[Morris Taylor](#), retired professor of music at Andrews University, now lives in San Francisco and is pursuing a career as an artist. He recently unveiled ten

watercolors commemorating the life of his son Leonard. He observed the following on his website:

*For the first time I am sharing watercolors I painted during the month of what would have been my son Leonard's 50<sup>th</sup> birthday. The ten original works depict a life well lived. I am proud of my son.*

*Those who view these images are invited to respond to the tragedy of a life cut short by suicide. The pressure of dealing with his homosexuality in a fundamentalist religious environment figured prominently in the decade leading up to his mental break. Futile attempts at reparative therapy, sponsored by the Seventh-day Adventist denomination, contributed to his agony and demise.*

*A year before his death I said to my son Leonard, "I am more like you than you will ever know." Little did I realize he would be dead before I could share with him the truth about my own homosexuality. I do know I loved him and that he felt that love. Now through these paintings I witness to my truth. The Creator endowed me with my unique personhood, which is real, valid, and spiritual.*

*All who thoughtfully want to know about persons with alternative sexuality may use these deeply private glimpses into my family life in a respectful manner. In return I promise to respect you just as you are. I am available for serious conversation. At age 83 I am comfortable with who I am and pleased to share my journey.*

The watercolors can be viewed at <http://leonardmorristaylor.wordpress.com> Morris can be contacted at [morrist@sonic.net](mailto:morrist@sonic.net)

This notice was first printed at the *Spectrum* website: <http://spectrummagazine.org> and is printed here with the permission of Morris Taylor

## **[IAMA Biography Project Update](#)**

Although *Adventist Musicians Biographical Resource* (AMBR) dictionary was off the press in May 2014, additions will continue to be made at the website in the immediate future. At the time of its release, initial donations for the AMBR project totaled \$10,755. Subsequent donations subsidizing the Placement Project have created a total of \$ 15,705 in contributions. Over 450 copies of the book are in circulation and have been placed in all the North American local conference and union offices. They are available at all SDA college and university libraries, several non-Adventist universities and colleges, and many SDA academy libraries. Copies can be obtained by sending \$35 to Box 476, College Place, WA 99324.

### ***New Biographies at the Website***

***(Since publication of AMBR)***

**[www.iamaonline.com](http://www.iamaonline.com)**

**Jared Hiscock  
H. Lane Schmidt**

***Updated Biographies***

**Naomi Bruette  
Giovanni Santos  
Jim Teel**

**Obituaries**

**Margaret Smith Hafner**

1921 - 2014

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 291

**Gretchen Ann Pike**

1942 - 2009

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 658

**Jane Summerour Ralls**

1926 - 2013

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 677

**Pam Chanslor Rhodes**

1950 - 2014

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 710

**H. Lane Schmidt**

1937 - 2014

Biography at [www.iamaonline.com](http://www.iamaonline.com)

**Curtis O.B. Smith**

1941 - 2014

**Bertil Herman Van Boer**

1924 - 2014

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 879

**Evelyn Kraft Wallace**

1922 - 2013

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 910

***Contributions Solicited . . .***

IAMA works on a shoestring budget with typical annual expenses totaling \$600 to \$700. These include incorporation, website, and domain fees as well as mailbox, mailing, and research expenses (SDA history and biography projects). Until recently, we relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcome and should be sent to:  
IAMA PO Box 476, College Place, WA 99324

Thank you!

## **BulletinBoard**

### **Andrews University Worship and Music Conference**

February 26-28, 2015

Hosted across the University campus, this conference will provide biblically grounded training opportunities for church musicians, pastors, worship leaders, and anyone involved in worship ministry. Presenters will discuss principles and practices for incarnational worship ministry that glorifies God, transforms worshipers, and changes the world. As a participant, you will have access to a variety of seminars, workshops and worship experiences.

Come and be inspired to honor God more fully in your worship. Be equipped to minister more effectively through worship and worship music. Connect with others who share your passion for God and commitment to service. Don't miss this exciting opportunity to worship and learn together!

*This year's theological focus will consider biblical worship through the lens of the Book.*

Click [Here](#) for Details

**Valparaiso Worship Conference** April 13-15, 2014  
Valparaiso University, Valparaiso, Indiana

**Sing A New Song: The Cosmos in Praise and Lament (2015)**

**Bearing God's Creative and Redeeming Word to all the World: Vocation and Worship (2016)**

This two-year Institute series will take us face to face with our quickly changing life: its cultures, physical environments, and, finally, the entire

cosmos. We will look at the difficult reality of living in a world whose fragility is becoming increasingly clear.

How can our worship take into account the knowledge that our own lives contribute to the overuse of the earth's resources? How can we best live our lives in an age where our very future is threatened at every turn? It is not an option for Christians to ignore any aspect of creation.

Luther wrote, "God exists in every little seed, whole and entire, and yet also in all and above all and outside all created things. Christ is present in all creatures, and I might find him in stone, in fire, in water, or even in a rope, for he certainly is there." Unaware of the environmental challenges we face today, Luther nevertheless reminds us that every piece of creation is indeed our ultimate concern and is bound together with us in God.

In 2015 we will approach our relationship to the cosmos as both an occasion for both praise and lament. We will hear from composers, ethicists, theologians and musicians about the care needed for our worship choices. In worship we will sing new songs alongside our treasured songs, and hear them speak together. Seeking wise choices for our personal and corporate life, we will challenge the ways we steward the gifts of creation.

In 2016 the Institute will continue this theme as it takes root in our own lives. How do we shape our vocations and lives of service in response to the world around us? Our speakers will unpack the implications for our lives. In worship we will use global sources to connect our lives to those around us. We will consider what justice looks like, what a global economy does to our lives, and how those realities shape the way we worship. Worship will lead us to connect our vocation to the world around us.

In a cosmos that generously provides sustenance and yet is not limitless in its resources, the 2015 and 2016 Institutes will hold these realities in a creative tension. Our liturgies will offer eucharistic and other prayer offices that lead us to reflect on God's creation and our place in it. Through plenary talks, seminars, and workshops, we hope to engage in important questions about praise, prayer, and lament in our own time.

## **FUTURE DATES**

**April 4-6, 2016 Bearing God's Creative Word to All the World: Vocation and Worship**

### **Contact Information:**

The ILS Advisory Council is committed to supporting students, seminarians, and others preparing for worship-related vocations who are attending the Institute for the first-time by waiving their registration fees. Your gift to this fund will allow us

to continue our support for these future church leaders.

To register online with a credit card payment click the following link:

[http://scholar.valpo.edu/ils\\_conference/](http://scholar.valpo.edu/ils_conference/)

To mail in your registration with a check payment click on the following PDF form:

[A downloadable 2015 ILS Registration Form:](#)

## **Performance Links . . .**

*(The following review is about an award-winning CD for children produced and released nationally by Lori Henriques, a 1992 Walla Walla University graduate)*

<http://www.npr.org/player/v2/mediaPlayer.html?action=1&t=1&islist=false&id=371721047&m=371721048>

**You are invited to send links to  
performances by yourself or your  
ensembles . . .**