

IAMA Online Notes

Spring/Summer **2018**

Lynn Wheeler, President, IAMA

I had a brief conversation with Lynn earlier today (April 29). He shared with me his appreciation for your support in thoughts and prayers in the past four months and is hopeful about the future and for good results from another MRI in the near-future. He has asked for your continued prayers.

Dan

News

Atlantic Union College Closes . . .

1882 - 2018

The closure of Atlantic Union College, the oldest Adventist College located at its original site, was announced in February. The college's closing at the end of this school year is the final chapter in what has been a series of misfortunes that have plagued it since the end of the last century and the beginning of this century.

Located in New England, where the work progressed more slowly than in the South, Midwest, and West, AUC during its almost 140 years was often smaller than other SDA colleges. Accordingly, the progression in name from academy to junior college to college and to subsequent accreditation was slower than that at some of the other Adventist schools. In 1922, four years after declaring itself Lancaster Junior College, the school was renamed Atlantic Union College and began offering four years of college classes.

While it received accreditation for a Bachelor of Religious Education degree in 1926, it would not be fully accredited until 1945, due in large part to the work of G. Eric Jones, its president from 1936 to 1948. That status, coupled with the end of World War II and the influx of returning veterans whose study was funded by the government, led to a dramatic increase in the enrollment of the school and an expansion of the music program.

Throughout the 1950's and most of the 1960's, the enrollment and faculty numbers increased at the college. Financial problems, however, began to surface as the 1970's approached. Additionally, racial tensions in the school escalated, in part due to the civil rights movement that had blossomed in the 1960's. Both challenges led to adjustments in life on the campus and in budgeting as the 1970's began. Reductions and changes in faculty occurred which adversely affected all campus programs, including music.

The last decade of the 20th century was an unsettling one for AUC. Declining enrollments, coupled with mounting debt, made the school's future uncertain. The first decade of the 21st century was troubling for the school as the president left in 2003, his administration being accused of racial discrimination and financial mismanagement. The school was deeply in debt and enrollment was below that needed to support a meaningful program.

Despite million-dollar donations and valiant attempts on the part of two presidents with successful experience at two other SDA colleges, stability was uncertain, and the school was placed on probation by the New England Association of Schools and Colleges in 2008 and two years later lost its accreditation. When an appeal in the following year failed, the school closed its doors on July 31, 2011, and laid off most of its 120 employees

It re-opened in 2015 with the hope of regaining accreditation, increasing enrollment, and gaining secure financial support, but that did not happen. In this current year enrollment is less than 50 students and as the year has progressed, all the conferences in the Atlantic Union have withdrawn their financial support.

The closing has been devastating for students, faculty, and staff. Although an alumni weekend was scheduled for this spring, it was not promoted, and many alumni were not notified. An Aeolian Choir Reunion scheduled for April was also cancelled. Although arrangements for students to transfer to other SDA colleges have been made, many who enrolled with assurances about the school's future feel they were deceived, and some are requesting refunds.

Sources: *Worcester Telegram*; *Worcester Business Journal*; *Sentinel and Enterprise* (news outlet); *Spectrum*, February 21, 2018; *Adventist Today*, February 21, 2018; Terry Koch.

La Sierra University Group tours in Europe

The La Sierra University Wind Ensemble, under the direction of Giovanni Santos, director of wind and percussion studies, toured in the Czech Republic, Austria, Italy, and the Republic of San Marino this past year from Jun 27-July 10. It performed at prestigious new music festivals and in important and historic venues.

The first performance, on June 29, was held in the Salesian Theatre in the Czech capital of Prague in front of a large, appreciative audience, which demanded two encores. From Prague the ensemble travelled to the historic town of Kroměříž in the eastern Czech Republic. The town plays host to the ForFest International Music Festival, and the Wind Ensemble was honored to be featured as the festival's closing performance.

The Ensemble then traveled to Austria, to Tulln, the City of Flowers, just outside Vienna. There they performed at The Atrium, a semi-outdoor venue in the downtown area of the city. The mayor and councilors of Tulln were so pleased with the performance that they invited the entire ensemble to join them outside for a meal, free of charge. After dinner, many of the students and faculty amused themselves at a nearby playground with sunset on the blue river Danube as the background.

After a tour of the Austrian capital of Vienna, the ensemble took an overnight train to Venice, where they were treated to a tour of more music history landmarks. A relatively short bus ride took the ensemble to the Republic of San Marino, where they opened the Mask Fest International Music Festival in the Teatro Titano on July 5.

Professor Santos' composition, Monte Titano, composed as a gift to the beautiful Republic of San Marino, premiered during the festival to high praise. Santos was interviewed on national television, before conducting the televised performance.

The final concert given by the Wind Ensemble took place in the most imposing venue of all, the Church of *Sant'Ignazio di Loyola* in Rome, not far from the Colosseum. The large church included a very long central aisle with massive vaulted ceilings, decorated with marble, paintings and sculptures. The concert, of sacred works, was well attended and also attracted a large number of tourists who heard the music from outside the church.

One of the unique aspects of the tour was the distinctive nature of the music performed. Because the performances were given at international music festivals in which newly composed music is presented to audiences, much of the music was new.

Three of the pieces performed during the tour were works recently composed for and dedicated to the Wind Ensemble. Four other pieces were composed by ensemble members themselves during the past year, including works by Prof. Santos, Jason Anthony, Michael Patterson and Anthony Leon. Jason Anthony and Michael Patterson also conducted the ensemble. The concerts also included works performed by chamber groups from within the larger Wind Ensemble, including the Flute Quintet and Saxophone Quartet. Soloists were also featured, including Anthony Leon as tenor soloist and Jonathan Mamora on piano and organ.

The acoustics ranged from the extremely "dry," as encountered in the Salesian Theatre in Prague, to a full six seconds of reverb, experienced in the Church of *Sant'Ignazio*, and everything in between. All performances were received with double standing ovations, full of excitement and appreciation for the fine music making.

In keeping with this educational theme, music history professor Dr. David Kendall (also filling in on 2nd trombone) took part of the time spent traveling on the bus to provide short music history lectures describing the importance of each city visited. Students were able to see music history come alive in such important locations as Venice; Vienna, the epicenter of musical innovation from the 18th century, including the apartments of Mozart and his family; Florence, the birthplace of opera; Prague, where students could cross the river Moldeau while singing themes from Smetana's tone poem of the same name; and many, many more.

At the same time, students were able to experience the culture, cuisine, and language of different countries, sharing their musical talents with new audiences, appreciating the incredible cultural, musical, and religious history of Europe,

making new friends and learning to say “thank you” in Czech, German, and Italian.

Excerpted from an article about the trip by David Kendall, published in *La Sierra Today*, Fall 2017

New German-language Hymnal

A new hymnal for use in German-speaking countries was recently released, the result of an eleven-year project involving 22 persons. The publication of *Glauben-Hoffen-Singen*, with its 694 hymns, replaces *Wir loben Gott (We Praise God)*. The hymnal includes chords for guitars and keyboard players and provides texts and suggestions for the worship service.

Gerald Klingbeil and Friedbert Hartmann, “Believing.Hoping.Singing,” *Adventist World.org*, April 2018

Montecito International Music Festival 2018

La Sierra University Campus (July 16- August 4, 2018)

Celebrating its Tenth Year

Information: 626-493-6180

registrar@mpntecitomusicfestival.com

Segue

W. Rudyard Dennis (corrected listing)

Instrumental music at South Texas Christian Academy in Mc Allen, Texas.
Previously at Southwestern Adventist University.

Cristian Neacsu

Chairman, Assistant Professor of Music, Walla Walla University. A violin soloist, Cristian has a D.M.A. from the University of Illinois, Urbana-Champaign; M.Mus. from the University of Cincinnati College Conservatory of Music; and a B.Mus. from Andrews University. He has been orchestra director at Burman University since 2013.

Qian Yin

Violin soloist and teacher now residing in Walla Walla, Washington. Qian has a D.M.A. in violin performance from the University of Illinois, Urbana-Champaign; a B.Mus. in violin performance from the Shanghai Conservatory; and an M.A. in violin performance and LRAM from the Royal Academy of Music at the University of London. She is married to Cristian Neacsu.

Personal Notes

Charles Reid

Charles Reid, director of vocal studies and artist-in-residence at Andrews university was awarded the Siegfried H. Horn Award in Excellence and Creative Scholarship in Arts, Humanities & Education this year. One of this generation's leading lyric tenors, he was appointed associate professor, Director of Vocal Studies, and Artist-in-Residence at Andrews University in 2012.

He continues to enjoy an extensive career in opera, performing with internationally known opera companies in world famous venues, in festivals as a soloist, and with orchestras and choruses on the concert stage. Reid is an innovative professor who has creatively grown the vocal area, one of the fastest growing concentrations among music majors. Sources: *AU Focus*, Winter 2018, 20,21; IAMA website (www.iamaonline.com)

Gio Santos

Giovanni Santos, director of wind and percussion studies at La Sierra University conducted the U.S. Naval Academy Band in Washington, D.C. on January 28 in a premiere of one of his compositions. Santos connected with the band through his friend and trumpeter Matt Harriman, who was soloist in Santos' composition. The two attended the University of Southern California together.

On March 15, he conducted the LSU Wind Ensemble in a debut performance at Carnegie Hall where the group performed his composition *Voyages*; the world premiere of a composition titled *Fighters of Fate*, written for the ensemble by La Sierra adjunct music faculty member Gary Kuo, violinist and six-time Emmy-winning composer; the American premiere of *Tus Ojos* by award-winning tenor and La Sierra music student Anthony Leon; as well as *Foolish Fire* by California composer and jazz trumpeter Greg Simon. They also played *March from Symphonic Metamorphosis* by Paul Hindemith.

IAMA Website

Updates have continued in the biographies at the website since the last mailing of Notes. A partial listing of these updates is printed below. See SDA Musicians listing at www.iamaonline.com for other changes (marked with asterisks) since AMBR was released in 2014.

*Updates or suggestions for corrections or additions are welcome:
shulda@charter.net.*

Updated, or Revised Biographies at the Website
New* (in the immediate future)

(Since December 2017 Online Notes
www.iamaonline.com

Myrn Corban
Del Delker
Grace E. Cafferky (Will)

Cebert Edwards*
Anita Alice Cavagnaro Ford*
Winsome Baron Gane*
Devon Howard*
George James
Lyle Jewell
D. Lorne Jones
Lawrence and Annetta Peterson Joers
Victor Johnson
Kathleen Joyce
Phyllis Hardinge Joyce
Pearl Mae Job Kurtichanov
Cristain Neacsu*
Roy Scarr
Emanuele Verona*
Qian Yin*

Obituaries

Ardella (Del) Delker

October 22, 1924 – January 31, 2018

Del Delker was a legendary singer associated with The Voice of Prophecy for over fifty years. She inspired thousands with her rich contralto voice, singing familiar hymns and songs with a heart-touching quality. From the start of her ministry with the VOP, her signature song was “The Love of God.” Both the quality of her voice and the singing of this song inspired countless listeners.

Biography at www.iamaonline.com and AMBR, 193, 194.

Grace Estelle Burke Cafferky-Will

December 4, 1921 -January 16, 2018

Grace E. Cafferky was a versatile musician, an accomplished violinist, pianist, and marimba player who taught in four academies and two colleges. She attended Union College and graduated from Walla Walla college, now University. Although a pianist and organist she was also known for work with marimba ensembles and her family string quartet which included her two sons, Ronald and Robert, violinists, and daughter, Carmen, cellist. She played in the Glendale, California, Los Angeles Doctors, and the Walla Walla Symphonies, the latter after she retired in 1984. Following the death of her husband Ed Cafferky, M.D. in 2006, she married Al Will, M.D.

Biography at www.iamaonline.com and AMBR, 120, 121.

Contributions Solicited . . .

IAMA works on a shoestring budget with typical annual expenses totaling \$300 to \$500. These include incorporation, website, and domain and mailbox fees, mailing expenses, and research expenses for SDA history and ongoing biography research. We previously relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcome and should be sent to:

Thank you!

Bulletin Board

Known SDA Music positions for 2018-19 schoolyear Summary/Status/New listings

For more detailed information on unfilled positions, see
www.iamaonline.com SDA Music Positions

Walla Walla University ⁽¹⁾ Music Department Chair

Description

The Department of Music at Walla Walla University invites applications for a fulltime, tenure track faculty position in music to begin as soon as possible but not later than July 1, 2018. Duties of the chair include leading the Department of Music in its academic program and performance activities, including curriculum development, recruitment activities, financial decisions, accreditation matters, and community outreach.

The ideal candidate will have administrative experience and a commitment to building the music program in collaboration with colleagues and other academic departments. The ideal candidate will also need to teach either music theory or history as well as studio teaching in a performance area (such as woodwinds, voice, or strings) since the position includes a part-time teaching load. Teaching skills in composition, music technology, improvisation, music education, or ethnomusicology are also desirable.

The music program of Walla Walla University is accredited by the National Association of Schools of Music (NASM). The department offers a Bachelor of Arts in music and a Bachelor of Music degree in performance or music education. The department also offers a minor in music, and the ensembles include substantial participation by student musicians majoring in other disciplines.

Qualifications

The successful candidate will be a Seventh-day Adventist dedicated to integrating faith with teaching, performance and scholarship. An earned doctorate is preferred with an exceptional record of excellence in teaching and performance.

Application

Interested persons should fill out an application online at <http://jobs.wallawalla.edu> and include a cover letter, CV. Three letters of recommendation are to be sent to Pam Cress, Interim Chair, Department of Music, Walla Walla University, 204 S. College Ave., College Place, WA 99324. Consideration of applicants will continue until the position is filled.

Contact:

If you would like further information, please contact Dr. Pam Cress, Interim Chair, Department of Music by phone at (509) 527-2420 or e-mail at pam.cress@wallawalla.edu

To learn more about WWU's music program visit the following web site at <http://music.wallawalla.edu>

University of Southern Caribbean ^(2,3)

Possible openings

(A continuation of a listing first posted in the last IAMA online newsletter)

Description

These appointments can be made on short-medium term contracts as individuals are available. Persons who may be interested in pursuing the option of a sabbatical are also welcome. Come enjoy life in the tropics while giving service and helping to build a solid music program at one of the oldest tertiary institutions in the Caribbean region. Kerron Hislop, music department chair

String Teacher / String Program Coordinator

Responsibilities:

- Teach Applied Music classes in Strings to university students
- Teach Private Lessons in strings for the university's Music Program
- Help create/develop the Music Department's String Program
- Help develop a String Ensemble/Orchestra
- Assist in the recruitment of players for the string program
- Other music-related duties as qualifications allow.

Choral Director

Responsibilities:

Manage and direct the university's choral ensembles including:

- University Chorale (large ensemble)
- University (chamber) Singers
- Manage and develop the overall Choral Program including exploring options for growth and expansion.
- Assist in the recruiting of members for the choral ensembles

-Assist in the teaching of related music program content, e.g. Conducting, Piano, Choral Techniques etc. Any additional expertise would be appreciated.

Contact Information:

Email: music@usc.edu.tt
Facebook: <http://facebook.com/uscmusictt>
Instagram: uscmusictt
Twitter: @music_usc
Phone: 1 (868) 662-2241 ext. 2507/2519

San Diego Academy Full-time Music Teacher (4)

SDA is searching for a full-time music teacher to direct concert band, choir, chorale and hand bells. Duties include: Organizing church visits, two yearly concerts, a music tour and other performances, maintaining and overseeing school instruments, fostering the development of elementary students' musical talents, delivering University of California A-G approved coursework, encouraging students to love music, attending conference music festivals, fundraising for the program and conscientiously administering its budget, and being willing to contribute to the school community in varied aspects. Above all, applicants should have a love for music and a desire to teach young people to use their gifts to praise God.

For more information or to submit a resume . . .

Contact: Nic Lindquist principal@sdacademy.com.

Phone: 619.267.9550 ext. 162 Fax 619.267.8662
San Diego Academy, 2800 E. 4th Street, National City, CA 91950

Battle Creek Academy K-12 Music Teacher (5)

Description: Battle Creek Academy is looking for a K-12 Music teacher for the 2018-2019 school year. Founded in 1872 in Battle Creek, MI, the birthplace of Adventism, BCA has a long history of providing Adventist education. BCA is a K-12 school with a current enrollment of 100 students (36 high school, 67 elementary) and is currently working to boost that number going forward.

We are seeking an experienced, innovative teacher who will prepare students for a changing world and for the New World to come. Battle Creek is very well known for a strong band program. All students in grades 5-8 participate in band and the vast majority of the high school students participate as well. Band meets every day and there is very strong support

from the staff, administration, board, and community to continue the tradition of musical excellence at BCA.

Please note that resumes will be reviewed as they come in with interviews scheduled on an ongoing basis. This post will remain up until the position is filled. Please send resumes to jdavis@battlecreekacademy.com . Also include phone numbers and emails for at least three references, with one being your current pastor.

Experience: All candidates must be members of the SDA church in good standing. In addition, qualified candidates will possess a strong passion for Adventist education and its advancement. Must possess secondary certification. Experience in the secondary classroom is a plus.

Deadline: May 31, 2018

Contact: James Davis

480 Parkway Drive Battle Creek, MI 49037
269-965-1278
jdavis@battlecreekacademy.com

Dakota Adventist Academy **Music Teacher** ⁽⁶⁾

Dakota Adventist Academy is seeking an individual that is certified to teach band, choir, advanced choir, hand bells, and music lessons. This individual must be certified to teach in another area as well. DAA is located 12 miles outside of Bismarck, ND, in a country setting. There is a horse barn on campus for staff and students to board horses. DAA also has an auto body/mechanic/tiny house shop. Single, mountain bike trails are all around the campus.

The individual must be a committed Seventh-day Adventist who is dedicated to the mission of Adventist Education and educating students for eternity. It is vital that the individual has good communication skills, loves to work with young people, and will be a team player. Salary and benefits are based on denominational wage scale and policy. If interested please send a resume, three professional references, and a copy of your current NAD certification and state certification to Sue Nelson.

Resumes Due: May 7, 2018

Contact: Sue Nelson
7200 N. Washington Street Bismarck, ND. 58503
701-400-8253
education@dakotaadventist.org

Beltsville Adventist School **Music Teacher** ⁽⁷⁾

Beltsville Adventist School (BAS) is seeking a full-time K-8 music teacher for the 2018-19 school year. BAS is a K-8 school with rich cultural and ethnic diversity. It is located in Maryland between Washington D.C. and Baltimore. The school has approximately 220 students and 20 staff. The school has a rich heritage with strong church and parent support.

The successful candidate is someone who will be able to carry on a music program that includes teaching music to grades K-8, as well as conducting vocal choirs, an orchestra and a bell and chime choir. The candidate will have an understanding of instructional best practices and utilize effective classroom management. The candidate will have good communication skills and will have a willingness to build relationships with the multicultural communities that support the school.

Experience: The applicant should be an active member of a SDA church and have current NAD certification. Please send a cover letter, your philosophy of education and resume.

Resumes Due: May. 15, 2018

Contact: Wendy Pega, Principal

Beltsville Adventist School 4230 Ammendale Road Beltsville, MD 20705
301-937-2933

wpega@baschool.org

Pleasant Hill Adventist Academy **Music Teacher** ⁽⁸⁾

Pleasant Hill Adventist Academy is looking for an engaging and enthusiastic full-time music teacher for grades 1-12, choir, band, orchestra, hand bells, and select choirs to be a part of our school family for the 2018-2019 school year and beyond.

PHAA is located in the San Francisco Bay area serving families in Contra Costa, Solano, Alameda, and Napa Counties. PHAA is seeking a music educator who is a team player, who creates a strong Christ-centered learning environment, effectively manages large groups, and is certified to teach in at least one additional content area outside of music. A successful candidate should also possess good communication skills, realizing the importance of relationships with parents, constituents, and our local community.

The applicant should be an active member of an SDA church, have a current NAD Elementary/secondary credential and experience teaching

music (band, choir, hand bells, orchestra), grades 1-12.

Deadline: Apr. 30, 2018

Contact: Dr. Lisa Bissell Paulson

Pleasant Hill Adventist Academy 796 Grayson Road Pleasant Hill, CA 94523
(925) 934-9261

principal@myphaa.com

Miami Union Academy Band & Orchestra Director ⁽⁹⁾

Miami Union Academy is looking for a dynamic, creative, energetic, Spirit-filled educator to join our team in the great city of North Miami. The winning candidate will be responsible for directing our band and orchestra groups starting with the 3rd grade through 12th grade. Instruments currently taught: Violin, Cello, Double Bass, Flute, Oboe, Clarinet, French Horn, Saxophone, Bassoon Trumpet, Trombone, Baritone, Percussions, Xylophone, and Piano.

You will also have other responsibilities such as supervision and recruitment activities. The school is supported by many surrounding churches, a committed school board, and a passionate conference office eager to see a change in the Miami area. We are faithfully committed to Adventist Education shown through excellence and commitment to the vision of the school's administration. You will work with a group of dedicated educators, who are looking to welcome a new member to the team. Miami Union Academy has a history of strong academic performance, and our Music Department is recognized nationwide.

If you believe that your work ethic and passion for young people can meet and exceed these expectation, you are encouraged to apply. If you want to be part of a team that desires to give students the best educational experience possible then Miami Union Academy may just be the place for you. Areas of strength: • Firmed in your faith • Strong classroom management skills • Up-to-date on best educational practices • Easily adapts to current classroom technologies • Engaging communicator • An "all-in" team player

Experience: An undergraduate (or higher) education degree is required. All candidates must be currently available to work in the United States and be fully certified. A dedicated Seventh-day Adventist who is committed to the development of young people in a meaningful way.

Resumes Due: May. 15, 2018

Contact: Dr. Barbara Davis, Superintendent
Southeastern Conference of Seventh Day Adventist 1701 Robie Avenue Mt. Dora, FL 32757
Office (352) 735-3142
bdavis@secsda.org

Spencerville Adventist Academy Band Part-time (10)

Spencerville Adventist Academy is a growing 400 student, Pk-12th grade school located 30 minutes north of Washington DC. We value our Adventist foundations and strive for academic excellence at all age levels. Please visit us on the web at www.spaac.net

We are looking for teachers who have a growth mindset and continuously search for and apply best practice, with professional growth as a daily routine. We value strong and healthy relationships with our students and parents, which requires excellent communication skills. Finally, this is all accomplished on the bedrock of the Adventist belief in a soon coming Savior.

This is a part-time (.5 FTE) for teaching 3 bands. Beginner Band (5th-8th Grade) Performance Band (6th-8th Grade) High School Performance Band (9th-12th Grade) There is collaboration between the other 2 music teachers especially with the High School Choral Director who would lead a combined effort of strings, winds from the band, and choral participants. In addition, the music teachers support each other at concerts and tours.

Experience: NAD Certification for K-12 Music Instruction 1-3 Years
successful teaching experience Active Member of the SDA Church

Resumes Due: Apr. 30, 2018

Contact: Janesta Walker
Chesapeake Conference of SDA
6600 Martin Rd. Columbia, MD
630-280-6839
jwalker@ccosda.org

Crawford Adventist Academy JK-12 Band Teacher (11)

A full-time JK-12 band teacher is needed for the 2018-2019 school year. Applicant must be legally able to work in Canada. If hired, must be willing to work towards denominational certification. Master's degree in Music is preferred. Minimum qualifications: Bachelor of Education degree with a core in music. Composing skills will be an asset.

CAA is a Seventh-day Adventist JK-12 school located in Willowdale.

The successful candidate must be willing and able to:

- Develop and maintain a strong music program.
- Motivate students to excellence.
- Have experience in teaching students of varying abilities and ethnic backgrounds.
- Demonstrate excellent administrative and classroom management skills.
- Prepare band for visits and performance in churches on occasional Sabbaths.
- Prepare band for the annual Kiwanis Festival and other community involvements as invited.

The candidate must also have:

- Experience in working with ensembles.
- A passion for teaching, and a love for students.
- Commitment to Adventist education.
- A commitment to offering an academic program with high expectations.
- The ability to work effectively with staff.
- A thorough knowledge of their discipline(s).
- Documented ability to work legally in Canada.
- A current police vulnerable sector check.

An updated resume, along with three letters of reference, can be emailed to Donald McIntyre, Superintendent of Schools at dmcintyre@adventistontario.org, cc: dcarley@adventistontario.org and dbrkic@adventistontario.org.

Contact: Donald McIntyre 1110 King Street East Oshawa, ON L1H 1H8
(905) 571-1022 Fax: (905) 571-5995

dmcintyre@adventistontario.org

Deadline: until position is filled

For other SDA teaching position listings:

<http://www.naeducation.org> (Employment)

You are invited to send news, information, or links to performances by yourself or your ensembles . . .

Dan Shultz, Editor
IAMA publications and website
shulda@charter.net

509.525.8252 Pacific Daylight Time