

IAMA Online Notes

Autumn
2018

Lynn Wheeler, President, IAMA

I had a brief conversation with Lynn and Charlene Wheeler earlier today (November 9). He is presently having ongoing treatment for brain tumors that developed earlier this year. Other than minimal pain at the beginning of the calendar year, he has been pain-free since then. He sends holiday greetings to all of you, and a request to be remembered in your prayers. The Wheelers can be reached at 1015 Madden Lane, Apartment 107, Roseville, CA 95661 or at charwheeler@comcast.net.

Dan

News

Oakwood University Aeolians capture top awards at the World Choir Games in Tshwane, South Africa

The Oakwood University Aeolians, directed by Jason Max Ferdinand, captured top scores in two of the three categories at the 10th biannual World Choir Games held in Tshwane, South Africa. In the two categories, Spirituals and University and College Choirs, they had top scores of 97.88 and 96.88, respectively. A score of 91 in the third category, Music Contemporanea, also merited a gold medal.

More than 300 choirs from Sweden, Germany, Africa, Singapore, Indonesia, Argentina, the United States, and elsewhere participated in the 11-day competition in July. When the Aeolians competed in the last WCG four years ago in Cincinnati, they also won gold medals in the same categories. The Kettering Health Network was a major sponsor.

Southern Tidings, September 2018, 29; Kenn Dixon, Aeolians win at World Choir Games, *Adventist Journey*, September 2018, 12.

Takoma Academy Choirs capture medals at the World Choir Games in Tshwane, South Africa

The Takoma Academy Chorale and Camerata in Takoma Park, Maryland, under the direction of LuLu Mupfumbu, won a gold medal in the Spiritual category and silver medals in jazz and Mixed Youth categories at the World Choir Games held in South Africa on July 4-11. The group was chosen to participate, based on an audition tape, and raised \$250,000 to cover the expenses of the trip.

Kenn Dixon, Aeolians win at World Choir Games, *Adventist Journey*, September 2018, 12

Montecito International Music Festival 2019

July 14- August 2

This next summer will mark the 12th season of the festival, which provides a rigorous, stimulating musical environment where participants and faculty work together on the La Sierra University campus. Lessons are complemented by chamber ensembles, masterclasses, student orchestras, and numerous performances.

The three-weeks long festival, which has been held on the La Sierra University campus since 2015, is for highly gifted string, piano, wind, and voice students ages 13 and older. This year's guest artists include Lynn Harrell, Jean-Yves Thibaudet, Glenn Dicterow, Andres Cardenes, Cho Liang Lin, Pablo Zinger, and Leslie Umphrey.

Phone: 213.500.6846

<http://montecitomusicfestival.com> registrar@montecitomusicfestival.com

North American Division SDA College/University Undergraduate Headcount Enrollments

(Online Listings by Each School as of November 2018)

Adventist University Health Sciences (Orlando)	1491
Andrews University	1704
Burman University	473
Kettering College	1889
La Sierra University	1871
Loma Linda University	1192
Oakwood University	1656
Pacific Union College	1226
Southern Adventist University	2564
Southwestern Adventist University	799
Union College	781
Walla Walla University	1649
<u>Washington Adventist University</u>	<u>873</u>

Total NAD Higher Education Enrollments

18,268

North American Division SDA College/University

Undergraduate Music Major Enrollments (2009-2018)

Year - Number* - Average

2009 - 377 - 37.7

2010 - 394 - 39.4

2011 - 416 - 41.6

2012 - 412 - 41.2

2015 - 369 - 36.9

2018 - 324 - 32.4

*Music Chair Responses in November of each year

Herbert Blomstedt Celebrates his 90th & 91st Birthdays with Ongoing Conducting Appointments

Legendary SDA maestro Herbert Blomstedt continues to conduct and make visits as he celebrates the opening years of his 90th decade. Blomstedt, who turned 91 on July 11 of this year, ended his 90th birthyear by having conducted over 90 concerts with the world's leading orchestras, including the major orchestras in the U.S. and the most famous orchestras in Europe, many of which he has conducted multiple times during his storied career.

Blomstedt was born on July 11, 1927, in Springfield, Massachusetts, one of three children and the youngest son of Adolph H. and Alida Thorson Blomstedt. His father, a Seventh-day Adventist minister, returned to his native country, Sweden, when Blomstedt was two to oversee Bible studies at the Swedish Seminary at Nyhyttan. He would eventually serve as president of the South Swedish Conference for eight years, establish the Swedish Voice of Prophecy, and serve as principal of the Swedish Junior College in Ekebyholm.

His mother, a native of Colorado whose parents had both been born in Sweden, was a gifted pianist with a degree from the Chicago Conservatory of Music. She also attended and then taught music at Broadview College, home of the Swedish Seminary, later an SDA academy in Illinois, before marrying Adolf, a student at the seminary, in 1922.

Herbert began piano study at age six and violin at ten. After completing Abitur, the Swedish equivalent of a U.S. high school, he was undecided about whether to pursue theology, medicine, or music. His father was initially concerned about his son's passion for music and urged him to go into the ministry. When Herbert

responded that he had decided to dedicate his life and music to the glory of God, his father responded, "If you hold to that, I will be satisfied."

He entered the Stockholm Conservatory and after five years there affirmed that earlier commitment to music. While studying conducting for the next two years, he also took musicology at the University of Uppsala from Carl-Allan Moberg, founding father of Swedish musicology and a former student of Alban Berg. Blomstedt then moved to Stockholm, where he continued his studies in conducting at the Royal College of Music.

Additional study in Salzburg, Vienna, and the Schola Cantorum in Basel followed. During this time he spent five summers in workshops with Igor Markevitch in Salzburg, a challenging experience Blomstedt regards as pivotal in his development as a conductor.

In the fall of 1952, he attended the New England Conservatory in Boston briefly, funded by a fellowship from the Swedish-American Foundation, before transferring to the Juilliard School in New York. He had opportunity during his year in the U.S. to observe noted conductors Charles Munch, Bruno Walter, and Arturo Toscanini in rehearsal and became acquainted with Leonard Bernstein, who arranged for him to attend the Berkshire Festival at Tanglewood on scholarship.

Blomstedt's work at Tanglewood in the summer of 1953, where he ended up conducting the student orchestra by default, earned him the Koussevitzky Prize. His success at Tanglewood was noted in Sweden, and as he returned home, he was invited to conduct the Stockholm Philharmonic in a program in February of 1954, at age 27.

E.L. Minchin in an article written at that time in the *Australian Record*, described the reaction to the concert:

"Brilliant! Sensational! Inspiring!" So said the musical critics in fourteen Swedish newspapers recently, concerning the conductor, Herbert Blomstedt, a Seventh-day Adventist youth of Stockholm, Sweden.

He then continued by quoting an article that had been written in the Swedish newspaper *Aftonbladet*:

Herbert Blomstedt was the thrill of the evening, yes, why not the sensation. . . . The packed house greeted the conductor and the soloist with a storm of applause. Herbert Blomstedt is already among our foremost Swedish conductors, if not the foremost. [It is] a red-letter day in the history of the symphony. Besides the everywhere highly praised musical knowledge and artistic merit which Herbert Blomstedt has shown himself to possess, he has a marked ability not only to inspire the musicians but actually to hypnotize the audience, who sat as if in a trance.

His success with that concert opened doors, and by 1962 he was conducting the Oslo Philharmonic. The Danish Radio Symphony followed in 1968, and in 1977 he became conductor of the Swedish Radio Orchestra.

In 1971 the first Herbert Blomstedt Conducting Institute was held on the La Sierra Campus of Loma Linda University. The program, which continued until 1984, quickly became an acclaimed ongoing experience that attracted musicians from around the world. Under the guidance of Blomstedt and eventually an assistant, Jon Robertson, conductors worked with a live orchestra for ten days. Insightful critiques, coupled with a video record of the experience, provided invaluable input for persons seeking to improve their conducting. The workshop ended with a public concert featuring selected students conducting the orchestra.

Blomstedt's frequent guest conducting in Europe led to an offer for him to conduct the Staatskapelle in Dresden in 1982. Following his acceptance of an invitation to conduct the San Francisco Symphony Orchestra in 1985, he continued to conduct in Dresden on a limited basis.

At the time of his first concert with the Stockholm Philharmonic in 1954, Minchin also talked about another paper, the *Svenska Morgonbladet* and its headline and interview in which Blomstedt stated his stance on the Sabbath:

“Sabbath Commandment Hinders Artist from Signing Advantageous Contracts”

“I am a Seventh-day Adventist and cannot work on the Saturdays with rehearsals and the like and cannot give concerts on Friday nights. I cannot be untrue to my convictions. I do not covet success, but I am nevertheless happy over the success I have had. My Christian faith has buoyed me up in many difficult experiences and, of course, I cannot compromise in such things which to me are a matter of conscience.”

Blomstedt moderated his stance through the years and by the time he became conductor of the San Francisco Symphony, that change was described in an announcement on his appointment to the post in the *Review and Herald* in September 19, 1985:

Blomstedt, who conducts but will not rehearse on the Sabbath, sees a major distinction between a concert and a rehearsal. Discussing the distinction with a reporter from the *Examiner*, Blomstedt said, "Rehearsal is intense, draining work, but a concert is a celebration, a spiritual experience, a spiritual communication. And music communicates some of the most wonderful things that I can imagine. The seventh day has a very special significance for Seventh-day Adventists.

"God created the Sabbath for the rest of man, for spiritual refreshment, and music is a wonderful spiritual refresher. So, I couldn't hesitate giving this to those who want to share this experience on the day I rest."

The SFSO in his decade of leadership earned renown as a world-class orchestra. They toured to Europe, performing in noted venues and at festivals in Scotland, Austria, Germany, and France to critical acclaim. Their recordings earned two Grammys, plus France's Grand Prix du Disque and Britain's Gramophone awards. When he left in 1995, he was honored with the position of Conductor Laureate. He returns often as conductor of the SFSO and is a frequent guest conductor with other leading orchestras in the U.S. and Europe. His discography includes

recordings of over 130 works with the Dresden Staatskapelle and numerous releases with the San Francisco Symphony and other orchestras.

Noted for his musicianship and unusual rapport with orchestra members, Blomstedt has received several honorary doctorates, including one from Andrews University, and other awards, as well as a knighthood in Denmark and Sweden. He was awarded Columbia University's Ditson Award for distinguished service to American music in 1992, Austria's Anton Bruckner Award in 2001, and Denmark's Carl Nielsen Prize in 2002. In 2012 he was awarded the Weniger Award for Excellence at Loma Linda University in January and the Seraphim Medal, one of Sweden's highest civilian honors, in June.

Most recently, during a visit this spring to Southern Adventist University as a guest of the Eugene A. Anderson Organ Series, he was presented the Southern Adventist University Award for Outstanding Service and Scholarship.

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See <http://www.iamaonline.com/Bio/Blomstedt.htm> for sources and additional materials . . .

Segue

Esther Aviles

Music Pleasant Hill Adventist Academy

W. Scott Ball

Retired, Southern Adventist University after serving as chair since 2000.

<http://www.iamaonline.com/members.html> & AMBR 38

Jon Carter

Music Portland Adventist Academy

Peter Cooper

Dean, School of Music Southern Adventist University

<http://www.iamaonline.com/members.html> & AMBR 156,157

Jason Ferdinand

Chair, Department of Music Oakwood University

<http://www.iamaonline.com/members.html> & AMBR 248

Lisa Froehlich

Band Spencerville Adventist Academy

Devon Howard

Chair, Music Department Southwestern Adventist University

<http://www.iamaonline.com/members.html>

Jeremy Jordan

Choir Miami Union Academy

Eulalia Kenaston

Music/Bible Dakota Adventist Academy

David Kendall

Chair, Department of Music La Sierra University

Alison Kilgannon
Piano Burman University

Daniel Lau
Chair, Department of Music Washington Adventist University
<http://www.iamaonline.com/members.html> & AMBR 445, 446

Kristian Leukert
Minister of Music Loma Linda University Church
<http://www.iamaonline.com/members.html> & AMBR 466, 467

Wendy Markosky
Chair Burman University
<http://www.iamaonline.com/members.html> & AMBR 509, 510

Robert Martinez
Choir, Strings Spencerville Adventist Academy

Craig and Brenda Hanson Mohr
Instrumental and Choral, respectively, at Loma Linda University Academy
<http://www.iamaonline.com/members.html> & AMBR 563, 564

Cristian Neacsu
Chair, music Department, Walla Walla University
<http://www.iamaonline.com/members.html>

Adam Pardy
Music, Choir, Strings Cariboo Adventist Academy

Lyn Ritz
Retired, Walla Walla University, having taught there for the past 15 years.
<http://www.iamaonline.com/members.html> & AMBR 717-719

Robin Roys
Music Beltsville Adventist School

Eduardo Sola
Violin, musicology, music theory Burman University

Michelle Stark
Music Puget Sound Academy
<http://www.iamaonline.com/members.html> & AMBR 803

Shem Suasi
Music San Diego Academy

Qian Yin
Violin soloist and teacher, now residing in Walla Walla, WA
<http://www.iamaonline.com/members.html>

Personal Notes

Brenda Hanson Mohr and Craig Mohr

Brenda graduated from PUC in 1985 and started teaching music that fall at Glendale Adventist Academy. Four years later, Craig, who had just graduated

from PUC, where he was a student of Kenneth Narducci, was hired by GAA to assist with instrumental music. The Mohrs married in July 1991 and have a daughter, Kaitlin Jean, who sings and plays the oboe.

Both Mohrs developed outstanding ensembles at GAA which became widely known for their excellence. Both were personally recognized for their achievements, Brenda receiving the Zapara Excellence in Teaching Award in 1991 and the NAD Alumni Achievement Foundation Excellence in teaching Award in 2004. Craig received the NAD Achievement Award in 2005.

In 2013 the Mohrs left GAA and relocated to the Seattle area, where she began working on a D.M.A. in choral conducting at the University of Washington, and he taught music at the nearby Kirkland SDA school. She successfully completed her doctorate this spring.

See AMBR 563-564 and <http://www.iamaonline.com/members.html> for additional biographical information.

Lyn Ritz

Lyn retired from full-time teaching at Walla Walla University at the end of this past school year. An accomplished violinist and violist, music theorist, and composer who has taught in all areas of theory, including computer assisted music notation, she has taught at WWU for the past fifteen years. She served as concertmaster for the Walla Walla Symphony Orchestra for fourteen years and also played in the viola section. An active soloist and chamber music participant for many years, Lyn developed a chamber music program at the university that included three string quartets.

Professor Ritz completed a B.Mus. at the State University of New York in Potsdam, an M.Mus.Ed. at Pennsylvania State University, and a D.M.A. at the University of Kentucky. Prior to coming to WWU, she taught at Humboldt State University, where she became a Seventh-day Adventist, and at the University of Dayton for eight years before coming to WWU in 2003.

She and a colleague, Pat Ensman, recently published a two-volume large-print method book titled *Soprano Recorder for Everyone* which has been successfully piloted in retirement homes in New York state. She will continue to be involved in musical activities, as a member of the WWSO and an adjunct faculty member at WWU.

See AMBR 717-719 and <http://www.iamaonline.com/members.html> for additional biographical information

IAMA Website

Updates have continued in the biographies at the website since the last mailing of *Notes*. A partial listing of these updates is printed below. See *SDA Musicians* listing at <http://www.iamaonline.com/members.html> for other changes (marked with asterisks) since *Adventist Musicians Biographical Resource (AMBR)* was released in 2014.

*Updates or suggestions for corrections or additions are welcome:
shulda@charter.net.*

New, Updated, or Revised Biographies at the Website

New

Cebert (Barry) Edwards
Anita Alice Cavagnaro Ford
Winsome Baron Gane
Devon Howard
Cristian Neacsu
Emanuele Verona
Qian Yin

Updates or Revisions Since Spring/Summer 2018 Online Notes

<http://www.iamaonline.com/members.html>

W. Scott Ball
Peter Cooper
Myrn O'Brien Corban
Charles Garland Edwards
Jason Ferdinand
Annetta Joers
Kathleen Joyce
Kristian Leukart
Brenda Hanson Mohr
Craig Mohr
Lyn Ritz
Michele Stark
Jerry A. Taylor

Obituaries

Myrn Marvel O'Brien Corban

February 17, 1931 - October 20, 2017

Myrn was involved with church music from her earliest years, providing keyboard services and conducting choirs as needed. She was born in Winnipeg, Manitoba, Canada, one of seven daughters. She held an LTCL (Licentiate of Trinity College London). She and her husband, John G. Corban, a minister, worked in Canada, Oregon, and India, where she taught as a member of Spicer Memorial College staff. Most recently she and her son, John L., owned a private music studio in Portland, Oregon.

Biography at <http://www.iamaonline.com/members.html> Â and AMBR, 157.

Charles Garland Edwards

September 25, 1926 - September 7, 2018

Charles was the brother of Robert Edwards, member of the King's Heralds Quartet, and son of Josephine Cunnington Edwards. Although known primarily as a minister, he was also a tenor, pianist, and brass player.

Biography at <http://www.iamaonline.com/members.html> and AMBR, 228, 229

Jerry Arnold Taylor

1952 - August 26, 2018

Jerry Taylor taught at Ozark and Shenandoah Valley Academies before becoming full-time Director of Worship and Music at Kettering SDA Church in 1986, a position he would hold for the next 28 years, a record in service for a full-time Minister of Music in the SDA Church. He also served simultaneously as Music Associate at the Westminster Presbyterian Church for thirty years and in the last three years as Pastor for Music at the Hamilton SDA church. He was an innovator and program builder wherever he taught and served.

A 1975 graduate of Walla Walla University, where he studied under Melvin West, he later completed a master's degree with distinction in church music at Indiana University, studying organ with Oswald Ragatz and Wilma Jensen. He then completed all class work for a D.M.A. at IU.

Biography at <http://www.iamaonline.com/members.html> and AMBR, 834-836

Contributions Solicited . . .

IAMA works on a shoestring budget with typical annual expenses totaling \$300 to \$500. These include incorporation, website, and domain and mailbox fees, mailing expenses, and research expenses for SDA history and ongoing biography research. We previously relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcomed and should be sent to:
IAMA PO Box 476, College Place, WA 99324

Thank you!

Bulletin Board

Known SDA Music positions for 2019-20 schoolyear

Southern Adventist University ⁽¹⁾

Musicology/Theory

Description

The school of music at Southern Adventist University invites applicants for a position who can provide curricular oversight for and teach lower- and upper-division courses in an area of primary expertise (music history or music theory), beginning June 1, 2019. The successful candidate will teach lower- and/or upper-division courses in both their primary and secondary area of expertise (music history and/or music theory) to equal a full-time teaching load while maintaining ongoing professional activities related to the position. Additional duties will include advising music majors and

participating in all aspects of university academic life, including committee membership.

Qualifications

A master's degree in musicology, music history, or music theory is required; a completed Ph.D. or an ABD in one those same areas, is preferred. Evidence of successful classroom teaching at the university or college level in both areas must be provided. Rank and salary will be commensurate with qualifications and experience.

Application

Candidates will apply by submitting a cover letter, current CV, statement of teaching philosophy, and three (3) professional reference letters to:

**Dr. Peter Cooper, Dean
School of Music
Southern Adventist University
P.O. Box 370
Collegedale, TN 37315**

Screening of applicants will begin immediately and continue until the position is filled.

Washington Adventist University ⁽²⁾

Music Therapy Program Director

Description

The music department at Washington Adventist University invites qualified applicants to develop and lead Bachelor of Music Therapy and music therapy equivalency programs. These will be new programs for WAU, the only music therapy programs in the state of Maryland and in Seventh-day Adventist colleges and universities in North America. We are seeking an energetic and passionate person who can provide direction and leadership in developing this area.

Responsibilities will include administering the program, recruiting and advising students, teaching music therapy classes, overseeing practicum placements and internships, assessing and publicizing the program, and eventually developing a Master of Music Therapy program. It is expected that the successful candidate will also serve on university committees and perform community and alumni outreach.

Qualifications

Earned doctorate in the field of Music Therapy plus clinical experience in the field are required. ABD and master's degree candidates pursuing a

Ph.D. with extensive music therapy experience in both clinical and academic aspects of music therapy will also be considered.

Candidate must be a Board-Certified Music Therapist (MT-BC) and provide evidence of excellence in teaching at the university or college level. The development of a high-profile program with national recognition is also desired.

When completing the online application, you will be required to upload a statement of your teaching philosophy. Please limit your response to no more than two pages.

Contact:

Human Resources hr@wau.edu
7600 Flower Ave. 4th Floor Suite
431 Takoma Park, MD 20912

All applicants for this position must apply online at:
<https://wau.catsone.com/careers/index.php?m=portal&a=details&jobOrderID=11307524>

or at:

www.wau.edu/careers - click on "Employment Opportunities", search for the specific position.

Resumes Due: Nov. 30, 2018

Screening of applicants will begin immediately and continue until the position is filled.

University of Southern Caribbean

Check for possible openings . . .

Email: music@usc.edu.tt

Facebook: <http://facebook.com/uscmusic>

Instagram: [uscmusic](https://www.instagram.com/uscmusic)

Twitter: [@music_usc](https://twitter.com/music_usc)

For other SDA teaching position listings:

<http://jobs.adventisteducation.org>

You are invited to send news, information, or links to performances by yourself or your ensembles . . .

Dan Shultz, Editor
IAMA publications and website
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