

# ***IAMA Online Notes***

**Autumn**  
**2015**

## **President's Message**

Events in recent days and weeks remind us that time on this earth must surely be short. The terrorists in Paris, the downing of the Russian passenger plane, earthquakes in Chile and other places, etc. can cause hearts to fail for fear. We long for the time when our Lord will return to take us away from all of this sin and suffering, but our Lord says to us all “. . . occupy till I come.” We musicians are doing just that - we continue to do our work of sharing the beauty of music.

This issue of our newsletter includes data about numbers of music majors in our colleges and universities, a current listing of open music positions, news about what some of our colleagues have been doing, and a listing of those who have recently passed away. I hope that this issue will inspire all of us to continue in our work of sharing music until the Lord comes.

***C. Lynn Wheeler, President, IAMA***

## **News**

### ***SDA College and University Music Majors***

***Comparative Statistics 2012-2013/2015-2016***

**Schools in the U.S., Canada, and Mexico**

**453/397 Undergraduate Music Majors**

**Performance Area Distribution**

**Voice (149/120) 33/30%**

**Piano (130/104) 29/26%\***

**Organ (8/9) 2/2%**

**String Instruments (73/90) 16/23%**

Wind Instruments (57/40) 12/10%

Percussion (9/8) 2/2%

Theory/Composition/Recording Arts (27/26) 6/7%

Those listed above who are taking a music education degree\*  
(117/81) 26/20%

Total full-time Faculty

\*The piano and music education statistics may be skewed by the fact that at the University of Montemorelos all students study piano for 10 semesters and graduate with a music education degree with piano listed as the performance area. Even so, many have successfully continued graduate study in other performance areas at schools in the U.S. which they also had pursued at UM along with piano.

## **College/University Enrollments**

### **Andrews University**

3,366 students are enrolled this year at AU, the church's primary university, with students from every state in the U.S. and 92 countries. There are another 2,500 students who are studying through AU or Griggs University partner, affiliate, or extension programs internationally.

### **Avondale College**

"Approximately 1,500 students" are enrolled in the 2015 school year (February to November), according to remarks by AC's president published in July.

### **Burman University**

*(Formerly Canadian University College)*

Opening enrollment at BU was 475 students

### **La Sierra University**

2,481 students are enrolled this year, with 2119 undergraduate and 361 graduate students.

### **Oakwood University**

1,750 students are enrolled (as reported at autumn OU board meeting)

### **Pacific Union College**

1,578 students are enrolled this year

### **Southern Adventist University**

3,053 students are enrolled, with 2584 undergraduates (including 630 freshman) and the balance in graduate students, a total slightly less than anticipated. The highest

enrollments occurred in 2009, 2010, 2011, and 2012 and those graduating in 2016 will be the last of that influx of students

### ***Southwestern Adventist University***

803 Financial Full-time Enrollment students. It should be noted that enrollment figures for other schools in this listing are actual headcount enrollments which are always higher than FTE figures. Headcount figures for SWAU were not available when this listing was being prepared.

### ***Union College***

903 students are enrolled this year, with students from 42 states and six countries.

### ***University of Montemorelos***

1,954 students are enrolled on campus this year. An additional number of students are off-campus or in the on-line extension programs.

### ***Walla Walla University***

1,840 students are enrolled this year

### ***Washington Adventist University***

1,043 students are enrolled this year

## **Oakwood University Aeolians at Carnegie Hall**

The Oakwood University Aeolians, under the direction of Jason Max Ferdinand, performed at New York City's Carnegie Hall on Sunday, October 4, before an enthusiastic audience that was on its feet often during the concert. The performance was accompanied by a full orchestra and featured soloist Brandie Sutton, OU '05. The Aeolians and Sutton were the guests of the Altino Brothers, known for their classical interpretations as well as their artistic and innovative renditions of well-known traditional favorites. The Aeolians last performed in Carnegie Hall in 1988 under the leadership of Jon Robertson.

The Aeolians continued their musical activity with a concert on October 16 at the Alys Stephens Performing Arts Center in Birmingham, Alabama. Pianist Joel Martin and legendary soprano Kathleen Battle were also on the stage in a program "The Underground Railroad: A Spiritual Journey," a program of music and narration. Music critic Michael Huebner described it as "a riveting experience for every minute of its more than two-hour show." He also observed that the Aeolians "sang with power and clarity, their sharp accents, deep bass section and focused intonation informing not only the music but the entire program."

## **Southwestern Adventist University Singers**

The SWAU University Singers, under the direction of Jonathan Wall, worked with award winning Latvian Composer Ēriks Ešņvalds on October 20 as they prepared for a performance of four of his works and Bernstein's "Chichester Psalms." The performance was given November 1 at St. Andrew Methodist Church in Plano, Texas. Wall, who is also chair of the music program, has been at SWAU since 2009.

## Segue

### **Cristy Doria**

Choir, Spring Valley Academy, Centerville, Ohio  
See write-up under Personal Notes

### **Barbara Favorito**

Retiring after 44 years of music teaching and educational administration  
See write-up under Personal Notes, IAMA website & AMBR 246-248

### **Leonard Hild**

Music, Milo Adventist Academy, Days Creek, Oregon  
IAMA website & AMBR 339

### **Harlan Miller**

Retired in 2014, now living in Phoenix, Arizona  
IAMA Website & AMBR 355,356

### **Cecilia Simmons**

Music, Gem State Academy

### **Lisa Thorman**

Piano teacher, Gem State Academy, Caldwell, Idaho  
IAMA Website & AMBR 848,849

## Personal Notes

*Tanya Anderson and Gerald Schafer* are now residing in Helena, MT, where he is teaching at Carroll College and a pianist at a Lutheran Church in the valley and she is teaching elementary music at a small public school and directing the chancel choir at St. Paul's United Methodist Church. Both of them are also teaching private lessons and have started a small organic farm as partners in a community supported agriculture co-op.

For more information about Tanya and Gerald, see AMBR pages 18 and 751

**Marla Untersehr Danielson** has recently released *Your Presence, an invitation to worship*. This attractive spiral bound book includes over one hundred scriptures with melodies and harmonization. It can be obtained by sending \$ 9.95 to her at 8889 NW Groveland Rd., Hillsboro, OR 97124.

Marla, an organist and pianist, is minister of Music in the Forest Grove SDA church in Oregon, where she also conducts the church choir. In the process of composing an entry for the contest of writing the theme song for the General Conference Session in 2000, she discovered she enjoyed that type of creativity and has since penned many songs.

Marla's biography and a listing of her songs and CDs can be found on pages 172,173 of AMBR.

**Cristy Doria**, new choir director at Spring Valley Academy in Ohio, completed her bachelor's degree in music education at Universidad Adventista in her home country of Colombia. In the course of her studies she had the opportunity to direct large children's and youth musical groups. One of those was a government program in which students would trade in a weapon for an instrument, symbolically exchanging destruction for beauty.

Doria completed a Master's Degree in Music at Andrews University. While studying at AU she filled the role of music minister at two churches simultaneously. In both cases she directed church choirs and coordinated praise teams.

**Barbara Favorito** retired at the end of the 2014-15 schoolyear after teaching music and serving in academic administration for 44 years. Her most recent appointment was in 2010 as Associate Provost at La Sierra University. Prior to that she was Director of University Studies and Associate Provost for General Studies and Academic Support and Chair of the Department of Music (2004-2010).

Barbara was the founding conductor of the LSU Wind Ensemble serving as its conductor and Director of Wind and Percussion Studies from 1990 to 2005. During that time she taught conducting and music education classes.

She previously held a number of conducting posts, including Artistic Director/Conductor of the Riverside Master Chorale (1991-2001), Artistic Director and Founding Conductor of the Southern California Young Artists Symphony (1991-1997), and Artistic Director and Founding Conductor of the Colorado Concert Chorale.

Prior to her work at LSU, Barbara held positions at Minneapolis Junior, Mile High, Fresno Adventist, and Orangewood academies. She directed the band program and taught music education classes at Andrews University from 1982 to 1987.

A graduate of Union College, Barbara completed all requirements for an M.Mus. Ed. and an M.Mus. in conducting at Indiana University, the latter being awarded

with highest distinction in 1986. A year later she took a leave to continue study at the University of Miami and completed a D.M.A. in conducting at UM in 1990.

While pursuing her doctorate at UM, Barbara served as Associate Director of the University Wind Ensemble and Assistant Director of the University Symphony Orchestra. She graduated with highest distinction from UM in 1990. She has served as a guest conductor of wind ensembles, bands, orchestras, and choirs in over thirty-five states as well as Canada, Mexico, South America, and Europe.

A complete biography can be found at [www.iamaonline.com](http://www.iamaonline.com) and in AMBR, 246-248

## **IAMA Biographical Resource Update** **End of Inventory Sale**

AMBR is now available for \$25 either by direct order by sending a check to IAMA, Box 476, College Place, WA, 99324 or on E-Bay, where credit cards can be used. Orders of 5 or more books can be purchased for 20@. Free shipping is provided for either direct orders or through E-Bay. Offer lasts while copies remain.

Over 550 copies of AMBR are now in circulation in 45 states in the U.S., 10 countries, libraries at all SDA colleges in the U.S., Canada, Australia, England, Mexico, and the Philippines, and in several non-SDA colleges and universities. Most conference and union offices, several larger churches, and many academy libraries now have copies.

## **Obituaries**

**2015**

**Richard Kaping, 74**

1941 - 2015

Richard Kaping spent most of his life in the Northwest. A graduate of Upper Columbia Academy and Walla Walla College, now University, he was a music teacher in Missouri, Idaho, and Colorado. He later taught aviation maintenance in Michigan before retiring in 2004.

**Charles Lefelia Pierce, 91**

1924 - 2015

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 654

**Sydney Stewart, 88**

1927 - 2015

Biography at [www.iamaonline.com](http://www.iamaonline.com), AMBR, 809

## **Contributions Solicited . . .**

IAMA works on a shoestring budget with typical annual expenses totaling \$600 to \$700. These include incorporation, website, and domain fees as well as mailbox, mailing, and research expenses (SDA history and biography projects). Until recently, we relied on dues to support activities of the association but now rely on donations.

Contributions of any size are welcome and should be sent to:  
IAMA PO Box 476, College Place, WA 99324

Thank you!

## **Bulletin Board**

*Your Presence, an invitation to worship* by Marla Untersehr Danielson, an attractive spiral bound book, includes over one hundred Scriptures songs with melodies and harmonization. Send \$9.95 to Marla Danielson at 8889 NW Groveland Rd., Hillsboro, OR 97124.

### **Known SDA music positions for the 2016-2017 school year**

## ***Andrews University***

### **Music History/Musicology**

#### **Description**

- Tenure-track faculty position; full-time (75-100%) musicology, and research in music
- Teach undergraduate and graduate courses in music history,
- Serve as the Music History Area Coordinator
- Advise music majors and minors
- Attend departmental meetings
- Serve on university committees
- Other duties as assigned by the departmental chairperson
- Salary commensurate with education and experience

#### **Required Qualifications**

- Ph.D. in Musicology/Music History
- Evidence of excellence in teaching and potential for scholarly activity are essential

- Commitment to teamwork and collegiality
- Excellent interpersonal skills
- Ability to work with students and colleagues with a wide range of national, cultural, and ethnic backgrounds
- Must be a Seventh-day Adventist in good and regular standing.

**Position begins July 1, 2016**

**Search will remain open until the position is filled.**

*Application Link*

[https://www.andrews.edu/admres/jobs/show/faculty#job\\_7](https://www.andrews.edu/admres/jobs/show/faculty#job_7)

Contact:

Trina Thompson, Search Committee Chair

Department of Music

Andrews University 8975 US-31, Berrien Springs, MI 49104

269.471.6338 (university line) [trina@andrews.edu](mailto:trina@andrews.edu)

## ***Oakwood University*** (continued from last year)

### **Assistant/Associate Professor of Music Ed.**

**STATUS: Full-time**

#### **Qualifications**

- Ph.D. or D.M.A. in Music Education and Master's degree in an Orchestral Instrument, preferably strings concentration
- K-12 teaching experience
- Must have a strongly expressed commitment to Jesus Christ and the teachings of the SDA Church as evidenced by regular SDA Church membership.

#### **Duties**

- Teaching music methodology classes
  - Teaching individual instruction on specialized instrument
  - Supervising of Music Interns
  - Coordinating the Music Teacher Education program



- Advising Music Education majors
- Attending departmental meetings
- Serving on University Committees
- Other duties as assigned by the departmental chairperson

**SALARY:** Commensurate with education and experience

**STARTING DATE:** To be determined

**CLOSING DATE:** To be determined

**HOW TO APPLY:**

Interested persons must submit an Oakwood University Employment Application (found online at oakwood.edu under Human Resources) along with a vita, statement of research and teaching interest, three letters of recommendation and copy of transcript(s)/Degree(s) to Human Resource Management. Application and supporting documents may be emailed, mailed, faxed, etc.

### **Additional Information:**

**Wayne Bucknor, D.M.A., Associate Professor of Piano,  
Chairperson, Music Department**

**Oakwood University**

**7000 Adventist Blvd.**

**Huntsville, AL 35896**

**(256) 726-7368**

**\*\*OAKWOOD UNIVERSITY IS AN EQUAL OPPORTUNITY EMPLOYER**

***You are invited to send links to  
performances by yourself or your  
ensembles . . .***