

# ***IAMA Online Notes***

**Autumn**  
**2012**

## **President's Message**

The recent passing of IAMA president Elsie Buck caused me to contemplate her wonderful legacy - her leadership, wisdom, and financial support for IAMA. It is terrible how Death can steal so much from us, including wonderful memories hidden in their minds. As Brahm's quoted from I Peter 1:24—"Denn alles Fleisch, es ist wie Gras..." Yes, every one of us is like the grass that blooms and then withers.

Fifteen years ago my father died suddenly while at work, and now my mother's memory is slowly slipping away. She is in a memory care facility, and yesterday while I spoke with her on the phone she stated, "I don't know where Dad is, but I hope he comes soon so we can go home." It tore me up inside to realize that at least for the moment she does not remember that Dad has been dead these many years. Death is painful to those of us who remain whether it is sudden or slow in its arrival.

There are so many things that I wish I could ask my parents about. They knew so much more than I can remember about ancestors and things that happened when I was young. I sometimes find myself thinking, "How I wish they had only written it down in a book so we could remember!"

In my own life there have been many mentors - wise and trusted teachers who inspired us to follow in their footsteps. They are important influences on their students. If we think about it, we are influenced by every person with whom we come in contact. Some inspire us to try to pattern our lives after what we observe in their lives, and these are the great mentors we want to remember.

In my own life I am thankful for several mentors besides Elsie who have already passed on: Blythe Owen, Archie Devitt, Merritt Schumann,

Frankie Reis, Richard Randolph, and others. Some of these names might be known by many of you - others might be known by only a few, but they still had a direct influence on me. Take a few moments to remember those who have been an inspiration in your life. Be thankful for how they helped prepare you for a life of service.

Although mentors eventually pass on, we are blessed that there are others who follow as leaders and mentors. Adventism has had many leaders and followers who enrich and inspire our lives through music. One whom I admire and respect is Dan Shultz. As our IAMA music historian he has dedicated years to collecting and cataloguing information about hundreds of people who are or have been active musicians in Adventism. Soon he will be releasing two books: one on the history of music in the SDA Church, and the other an encyclopedic biographical listing of over 1,070 Adventist musicians.

These projects have been huge undertakings and will be invaluable. So I want personally and collectively for all the IAMA membership, to say a special "Thank you" to Dan for his leadership and tireless work for IAMA.

***C. Lynn Wheeler, President, IAMA***

### ***Editor's Note . . .delayed mailing***

*A not-so-funny occurrence on the way to this mailing led to a delay in getting it to you. The day before the planned mailing in September, the hard drive on my computer failed. Unfortunately, my backup hard drive had been inadvertently disconnected a month earlier and recent additions to the newsletter had vanished. Additionally, recent extensive changes and additions to Hotline addresses were also lost, as well as all email exchanges for one month.*

*Our Hotline mailing list has now been reconstructed and actually expanded to include over 350 recipients in ten countries and the U.S. If by chance you have two email addresses and receive this mailing twice, let me know and we will make the needed changes. If you know of someone who would be interested in being on the hotline, let me know and I will add them to our list.*

## News

### **Oakwood University Aeolians win again . . .**

In the world's largest choir competition, the "World Choir Games," held this July in Cincinnati, Ohio, OU's 42-member choir, the Aeolians, conducted by Jason Max Ferdinand, won three gold medals in the *Spiritual*, (16 choirs participating), *Music of Religions*, and *Musica Contemporana* categories. This choral event included 362 choirs and 15,000 choristers who performed in over twenty categories. The eighth biannual WCG will be held in Riga, Latvia, in 2014.

During the 2012 summer break, members initially practiced individually, held group rehearsals via Google+, and then met for a final rehearsal on campus in the weekend preceding the competition. They were the only Adventist choir participating in the event.

In more recent rankings released in October by INTERKULTUR, sponsor of the WCG, the Aeolians are ranked 16<sup>th</sup> out of 1,000 international choirs and 1<sup>st</sup> in the pop/jazz gospel category.

Sources: Oakwood University website; Adventist News Network; Interkultur website.

## Personal Notes

**Herbert Blomstedt**, internationally noted SDA conductor, recently was awarded the Seraphim Medal, one of Sweden's highest civilian honors. It was presented to him in absentia by King Carl XVI in June because of a prior conducting appointment. Blomstedt was also awarded the Weniger Award for Excellence at the Loma Linda University Church in January.

Blomstedt, who is 85 and has been conducting world famous orchestras in Europe and the U.S. for nearly six decades, is still a frequent guest conductor, this year conducting orchestras in

Philadelphia, Washington, D.C., Los Angeles, and elsewhere in the U.S. and Europe.

(Biography at [www.iamaonline.com](http://www.iamaonline.com))

**Kristian Leukert**, music teacher at Monterey Bay Academy in California, was chosen this year by the Alumni Awards Foundation to be one of ten honored as a Teacher of Excellence in the Seventh-day Adventist school system. He is the ninth music teacher to receive this award from the AAF since it started ten years ago in 2003. 132 teachers have been honored during that time.

(Biography at [www.iamaonline.com](http://www.iamaonline.com))

## **AAF Music Teachers**

2003-2011

2004

*Milo Heinrich, Jerry Lange\*, Jeffrey K. Lauritzen\*, Brenda Mohr\*, and Melia Williams\**

2005

*Craig Mohr\**

2006

*Philip Binkley\**

2008

*Richard Hickam\**

(\*Biographies at [www.iamaonline.com](http://www.iamaonline.com))

## **Obituaries**

**Elsie Landon Buck**

1922 - 2012

Biography at [www.iamaonline.com](http://www.iamaonline.com)

**Juanita Stilwell McElwain**

1928 - 2012

Biography at [www.iamaonline.com](http://www.iamaonline.com)

## **Segue**

**Aaron Au**

Instrumental music, Canadian University College (Adjunct, 2012-2013)

**Phillip Byrd**

Music, Indiana Academy

**Melissa Anderson Clouzet**

Choral, Campion Adventist Academy  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Yves G. Clouzet**

Instrumental, Campion Adventist Academy

**Marc Elysee**

Strings, Southwestern Adventist University, Texas

**Robyn Griffin**

Music, Milo Adventist Academy, Oregon

**Glenn Hawkins**

Music, Bass Memorial Academy  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Steven Hutchison**

Music, Midland Adventist Academy  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Andres Mendoza**

Band, Great Lakes Adventist Academy, Cedar Lake, Michigan

**Ben Purvis**

Band and Bible, Thunderbird Adventist Academy, Scottsdale, Arizona  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Charles Reid**

Coordinator of Vocal Studies, Andrews University

**Tim Rumsey**

Working in family business in Denver, Colorado  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Michael Sandvik**

Chair, Choral, Handbells, Shenandoah Valley Academy, New Market, Virginia  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Janice Wall**

Music, Columbia Adventist Academy, Battleground, Washington

**Kelly Wiedeman**

Instrumental Music, Shenandoah Valley Academy, New Market, Virginia

**Chris Williams**

Music, Puget Sound Adventist Academy, Kirkland, Washington  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Melia Williams**

Choral Program, Auburn Adventist Academy, Auburn, Washington  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

## **Contributions Solicited . . .**

As longtime IAMA members know, until this past year we relied on dues to support the activities of the association. Even though we no longer publish a hard copy of *IAMA Notes*, we still have annual expenses totaling \$600 to \$700. These include incorporation, website, and domain fees as well as mailbox, mailing, and research expenses (SDA history and biography projects).

As preparation for the printing of the two books on SDA music approaches an end, contributions that will defray the expense of printing and keep the purchase price of the books at an affordable level are solicited. If you are interested in assisting in this particular project, mark your gift "Book Projects" and it will be set aside specifically for this project. Call or contact Dan Shultz at 509-525-8252 (PDT) [shulda@charter.net](mailto:shulda@charter.net) for more information.

Contributions of any size are welcomed and should be sent to IAMA,

PO Box 476, College Place, WA 99324

## **IAMA Biography Project**

There are 1070+ listings with biographies at the website. Although the final deadline for new submissions has passed, there are still

some that are in preparation. Final listings will be sent as they are placed at the website in November and December.

### **Important!**

A final editing and updating of biographies at the website along with the adding source notations is underway as we prepare the *SDA Musicians Biographical Resource Dictionary* for printing. Biographies of persons with last names starting in A-M have already been reviewed, and those starting in N are now being reviewed.

**If you are in the A-M group please check your biography and let me know no later than November 30 if additional corrections, additions, or updates are needed.**

**If you are in the N-Z group, it would be helpful if you would check your biography to see if it needs updating prior to the final edit. This final step will be completed by December 31. The Dictionary will be dated 2014.**

The book will be from 800 to 1000 pages and will be sold on a reservation basis only. Additional information will be provided in future *IAMA Hotline* mailings . . .

## **New Biographies at the Website**

**(Since the last mailing in October 2011)**

**[www.iamaonline.com](http://www.iamaonline.com)**

**Marie Jenkins Adams  
Nathan Losel Anderson  
Joyce Anderson Baker  
Harlan C. Bates  
Genaida Benson  
Leslie Bernhardt  
Tanya Blaich  
Sten Bolander  
Tanya McCreery Bradford  
Wesley Bradford**

**Marcellus Breach  
Stephen Brown  
Grace Hansen Buell  
David K. Burghart  
Rhonda VandeVere Burnham  
Ray Davis  
Mildred Hansen Dawson  
Lisette Perez Deemer  
Archie R. Devitt  
Barry W. Geates  
Terry D. Geates  
Amanda Hall  
Nelson Hall  
Selvin Emmanuel Hall  
Herman Harp  
Sonnie Hudgins Harp  
Belford Hernandez  
Mephi Herrera  
Patricia Hight  
Jacqueline Cayo Hull  
Steven J. Hutchison  
Marilyn Anderson Jorgensen  
Janice Dawn Martin Judd  
Wayne Judd  
William N. C. Kim  
Brendan Krueger  
Alonzo (Lonnie) Lang  
Betty Tormoehlen Lawson  
Grace Wright Lee  
Maynard (Mike) Loewen  
Barbara Shultz Martin  
Barbara Houser Morton (Lackey)  
Anwar Gabriel Myron Ottley  
Myron S. Ottley  
Nevilla Eloise Ottley-Adjahoe**



Neville Ethelbert Ottley  
Joe Pearles  
Marjory Taylor Rasmussen  
Kurt Eric Reed  
Beatrice Waterbrook Ross  
Margie Salcedo-Rice  
Joan Cayo Sandmeyer  
Floyd Sayler  
Kathryn Ross Schaffer  
Alise Schram  
Joan Schwarz  
Sharlotte Anderson Scott  
Greg Shultz  
Leroy Shultz  
Vladimir Slavujavic  
Michele Stark  
Barbara Bond Steiner  
Alice Jones Strawbridge  
George E. Swanson  
Leland R. Tetz  
Arlee Torkelsen  
Jere Torkelsen  
Mable Waller Tormoehlen  
James D. Unger  
Tonya Camp Wessman  
Kevin R. Worth  
Patricia Young

**Expanded Biographies**

Al Avila  
R. Chester Barger  
Brandon Beck  
Franklin Edson Belden  
Herbert Blomstedt  
Karlyn Bond

**Kori Bond  
Marlise Gnutzmann Botelho  
Elsie Landon Buck  
Heidi Cerna  
William R. Chunestudy  
Ruth Chen Davis  
Marla Unterseher Danielson  
Ray Drusky  
Beatrice Dykes  
Eric Engen  
Carlos A. Flores  
Sterling R. Gernet  
Gail Warman Hall  
Stephen Hall  
Harold B. Hannum  
Evelyn Pursley Kopitzke  
James Lee III  
Cecil Lemon  
Julia Lindsay Grenon  
Douglas Macomber  
Peter Mathews  
Sue Mathieu  
Alan Mitchell  
Esther T. Munroe  
James Edson White**

**+ Others (A-M)**

## **BulletinBoard**

**Hymn Tour 2013/England and Wales**

**June 15-21, 2013**

**If you love our great hymns and would like to learn more about the men and women who wrote the words or tunes, please consider joining Hymn Tour 2013 for a 7-day tour of sites in England and Wales related to the great writers. Hymn Tour 2013 will take place June 15-**

21, 2013, and will be led by Dr. Mark Haynal, president of Canadian University College.

On this tour you will visit sites related to 20 hymn writers and enjoy Choral Evensong at five different cathedrals. If you'd like to spend the night in the large house (now a hotel) where Henry Lyte wrote *Abide With Me* or play Charles Wesley's organ, or eat lunch in what was Sabine Baring-Gould's home, please visit [www.hymntour.com](http://www.hymntour.com), review the itinerary and consider joining this great adventure in church music.

**Contact:** Mark at 403-755-2507 or [mark@hymntour.com](mailto:mark@hymntour.com).

## **Andrews University Sixth International Music Competition**

**This year's competition is in strings (violin, viola, cello, string bass). The application deadline is February 15, 2013 and the final round will be on held March 31, 2013.**

### **Prizes**

First: \$1,000.00 plus a solo performance with the AU Symphony Orchestra

2nd: \$500.00

3rd: \$300.00

4th: \$200.00

5th: \$100.00

### **Eligibility**

Students between the ages of 15 to 30 of any nationality or country.  
For complete details on the competition, and to request an entry form:

Carlos A. Flores, International Competition Director:

269.471.3555 or 269.471.6342

email: [cflores@andrews.edu](mailto:cflores@andrews.edu)

website: [www.andrews.edu/cas/music/competition](http://www.andrews.edu/cas/music/competition)

## **Midwest Band and Orchestra Convention**

## **Chicago**

**All Seventh-day Adventist Band and Orchestra Directors are invited to attend The 66<sup>th</sup> Annual Midwest Band and Orchestra Clinic SDA Directors Luncheon on Thursday, December 20, 2010, 12:30 pm, at the Hyatt Regency McCormick Place Shor Restaurant**

(Connected to McCormick Place West by an indoor skyway, Shor is located just off the main floor foyer in the dining concourse)

Sponsored by the Andrews University Department of Music . . .

For questions or comments, please contact Alan Mitchell at AU. 269-471-6340 or [alanm@andrews.edu](mailto:alanm@andrews.edu) Cell: 269-876-9953

## **Songs of Love and Praise**

IAMA member Ruth Jones has prepared a compilation of her music in a songbook titled *Songs of Love and Praise*. She writes, "This publication is my way of expressing praise to God. There are fifty compositions including praise songs, vocal solos, hymns, children's songs, and some piano solos (about level II). It is 8 1/2 by 11 size."

The book is available for \$9.74 plus mailing (about \$4.50).

Ruth Jones 661.946.2657

## **Johannus Organ/Grand Pianos/Close-out sale**

Ogden Music, located in Portland, Oregon, is nearing the end of its going out-of-business sale. The following instruments are available:

Bosendorfer 7' Grand Piano \$ 39,000 OBO

Johannus Rembrandt 3900 Organ \$15,000 OBO

Johannus *Excellent Organ* (includes cathedral speakers) \$35,000 OBO

Purchaser assumes responsibility for shipping and installation . . .

Call 503-933-8105 for additional information

**[AUC - A Summary Chronology](#)**

*It has been over a year since Atlantic Union College closed its doors in July 2011, after losing its accreditation. The following is a chronology of announcements and actions taken since that time to now.*

***February 16, 2012***  
*(AUC public relations release)*

***The Atlantic Union Approves in Principle An Evangelistic Training School***

The Atlantic Union Conference Executive Committee at its February 16, 2012 meeting approved in principle a proposal for the development of an evangelistic and gospel medical missionary training school. The Northeast Evangelism Training School (NETS) is envisioned as a non-accredited, non-higher education diploma pastoral and lay training institute conducted on the campus of AUC . . .

***March 1, 2012***  
*(Adventist Today News Team)*

***AUC to be Location of Non-Accredited Training School. . .***

An announcement was published yesterday in the electronic newsletter of the Seventh-day Adventist Church in North America that the Atlantic Union Conference executive committee has voted to use the campus of the college that it operated up until last year to start a “non-accredited ... evangelistic and gospel medical missionary training school.”

[Since its closure in 2011], college officials have submitted an application to the state Department of Higher Education,’ reported the *Worcester Telegram & Gazette*, “to re-establish degree granting programs.” The paper stated that Dr. Gina Brown, former dean of the School of Graduate and Professional Studies at WAU, has been “hired as an administrative consultant to lead the application process, which includes a financial audit of the 2010-2011 school year.”

The college filed articles of amendment on Dec. 27 to offer bachelor’s degrees in theology/religion and health sciences/biology. The application is under review, according to a spokesman from the state,” said the story, which was also distributed nationally by the Associated Press.

**May 14, 2012**  
*(AUC public relations office)*

**Update on Atlantic Union College**

AUC submitted in December, 2011, a completed application to the Massachusetts Department of Higher Education for the purpose of the reestablishment of degree-granting authority. Over the last several months, AUC has continued to submit additional documents to the state as well as a complete audited financial statement. Additional documents were submitted as requested.

Most recently, Atlantic Union College has been notified by the Massachusetts Department of Higher Education that a site visit is pending for late summer 2012, to evaluate the reestablishment of degree-granting authority. This site visit will be done by a complete academic team and will evaluate AUC's ability to obtain future academic programs, as well as the reestablishment of its prior degree-granting authority.

**August 28, 2012**  
*(AUC public relations office)*

**Massachusetts Board of Education Site visit**

The Massachusetts Board of Education (Mass BHE) has voted to conduct a site visit on the campus of Atlantic Union College starting on October 1 through October 2, 2012. The purpose of this visit is to evaluate the ability [of the school] to obtain degree-granting authority. This visit will also evaluate two new programs, theology and biology/health sciences. The team selected by the Mass BHE consists of eight team members including at least one Adventist and will focus on the potential academic programs [and] finances. Other foundational issues will also be evaluated.

**October 9, 2012**  
*(AUC public relations office)*

**The Mass DHE Site visit**

The site visit by the Massachusetts Department of Higher Education team to conduct an assessment for the reestablishment of degree granting authority at Atlantic Union College was completed on October 2.

The team took a tour of the campus and expressed appreciation for the hospitality and warm reception they received from the time they arrived on Sunday evening, September 30, all day Monday, and on Tuesday.

During the exit interview on October 2, there were several general and specific commendations. These included reception hospitality, responsiveness in providing information, and past faculty and students who demonstrated their skill and passion for teaching and learning. Specific commendation was given for the level of commitment and care that the staff and faculty took to manage the teach-out process of the students. Also cited was the leadership role of Mr. Brown in the downsizing of the institution and managing the deferred maintenance of the campus.

The team shared the ten standards of the Mass DHE with us in the exit interview with several recommendations - all of which we believe to be doables(sic) and will be responded to as soon as the official report is received from the team. One of the standards that had to do with the Library received no recommendations at all. The team was obviously impressed with both the appearance and organization of the library (thanks to all the staff and volunteers who worked vigorously and enthusiastically to prepare the library and other buildings for the visit).

We say thanks for all the hard work and tireless efforts of Dr. Gina Brown, Mr. Lloyd Brown, the entire campus staff, former faculty, former students, some Board of Trustee members, and some AUC Strategic Planning Committee members - all of whom met with the visiting team.

The next steps include responding to the team's report on each of the recommendations before it goes to the DHE Board for final approval. We thank God for all your prayers and what appears to have been a very positive outcome for this initial step in the process. If all goes well, the approval process could be completed by January 2013.

***JAZZ Essential Study in Our Schools?*** Mervyn R. Joseph

This article by Joseph in the last issue of online *Notes* elicited a response from Lyle Hamel. The article and the response as well as other observations about the subject can be read at the website:

[www.iamaonline.com](http://www.iamaonline.com)  
>Teaching Music  
>Jazz in Adventist Schools?

## **Performances of Note . . .**

In January of this year a link was shared with those on our IAMA Hotline that featured a quartet of young boys lip-syncing a professional adult quartet.

<http://www.youtube.com/watch?v=SzXJ3vuCzCc&feature=youtu.be>

The response to the link was favorable overall with several feeling it was an “enjoyable,” even “delightful experience.” One person, however, expressed disappointment over what he hoped would not “start a wave of silly performances which we don’t need in religious services.”

Many responded to the question of what professional group was actually singing, primarily by identifying the bass. The consensus was that the bass was J.D. Sumner and the quartet was either the Blackwood Brothers or Stamp Quartet (he sang in both). Other quartets mentioned included the Cathedrals and The Statesmen.

## **Another link to an unusual performance by a A kindergarten guitar group . . .**

*(Forwarded by Marvin Robertson)*



The\_Kindergarten\_Guitar\_Band\_!!!!!!!.wmv

## **A final link to J.S. Bach’s Toccata and Fugue in d minor as performed on glass harp . . .**

*(Forwarded by Gem Fitch)*

[http://www.youtube.com/watch\\_popup?v=XKRj-T4l-e8&vq=large](http://www.youtube.com/watch_popup?v=XKRj-T4l-e8&vq=large)



**You are invited to send links to  
performances by yourself or your  
ensembles . . .**