

IAMA Online Notes

Spring
2013

President's Message

Before 1981 when the idea for IAMA was first discussed by the college and university music chairs in Dallas, Texas, there was very little communication amongst Adventist musicians. About the only way music teachers would get a job in our schools was if a friend on the faculty knew about them. They would receive a “call” then, but almost certainly would not have been hired if they pursued a position by applying for a job.

Much has changed since then, and IAMA has been partially responsible for the change by publishing listings of openings. Twenty positions have been posted this year. These IAMA Postings make it possible for prospective employees to find their “dream” jobs. At the same time they help make employers aware of talents that would never be discovered otherwise.

IAMA has provided a wonderful service for all of us Adventist musicians in letting us know about other SDA musicians who are working as professionals around the world. How else would we have become aware of musicians working in Eastern Europe? The articles in *Notes* about the history of all our music schools have been fascinating! We have learned much about our Adventist musical heritage via IAMA that I know we would never have known otherwise. I believe it has drawn us all together.

C. Lynn Wheeler, President, IAMA

News

SDA College and University Music Majors

2012-2013

Schools in the U.S., Canada, and Mexico

453 Undergraduate Majors

Performance Area Distribution

Voice (149)	33%
Piano (130)	29%
Organ (8)	2%
String Instruments/Includes 1 Harp (73)	16%
Wind Instruments (57)	12%
Percussion (9)	2%
Theory/Composition/Recording Arts (27)	6%

Those listed above who are taking a music education degree (117)
26%

College/University Enrollments

Andrews University

3,551 students are enrolled this year at AU, the church's primary university with students from every state in the U.S. and 98 countries, the second highest enrollment on record. Over the past 11 years, enrollment has increased by over 800 students.

Avondale College

1,372 were enrolled in the 2012 school year (February to November), an increase of 25 students over the 2011 school year.

Canadian University College

576 students are enrolled this year, an increase of 9% over last year's enrollment, the highest on record.

Kettering College

981 students are enrolled this year, an increase of 5% over this past year, the fifth consecutive year in increased enrollment and the highest since the school was founded 45 years ago.

La Sierra University

2,393 students are enrolled this year, an increase of 8.8% over this past year. Since 2009, the university's student body has grown 28.9%, from 1,857 to 2,393, an average of more than 7% growth per year. This year's class of 528 first-time freshmen is an increase of 17.1% over 2011's enrollment of 451.

Oakwood University

2,019 students are enrolled, the highest enrollment since the school was founded.

Pacific Union College

1,605 students are enrolled at the college this year, the fourth consecutive year of an increase in enrollment.

Southern Adventist University

3,319 students are enrolled, an increase over last year's enrollment of 3,200. This is SAU's 17th straight year of continuous growth.

Southwestern Adventist University

807 Students are enrolled this year.

Union College

886 students are enrolled this year, an increase of 10%.

University of Montemorelos

2,254 students are enrolled at this year. This includes those who are off-campus or in the on-line extension programs.

Walla Walla University

1,940 students are enrolled this year, an increase of 6% over this past year. Contributing to the increase is first-time freshman class of 394 and an 83% retention rate of last year's freshman class.

Washington Adventist University

1,402 students are enrolled this year, the second highest enrollment in the history of the school.

Total College and University Enrollment

23,105 students are enrolled this year, an increase over last year.
(Adjustments were made for not providing listings for Antillean University in this year's numbers)

Obituaries

Frederick Bacon-Shone

1924 - 2012

Biography at www.iamaonline.com

Larry D. Karpenko

1944 - 2012

Biography at www.iamaonline.com

Mary Tacoma Maupin

1905 - 2012

Biography at www.iamaonline.com

C. Dwight Rhodes

1922 - 2013

Biography at www.iamaonline.com

Segue

Eric Anderson

Band, Walla Walla Valley Academy/Rogers Adventist School

(Biography at www.iamaonline.com)

John Boyd

Retired, continuing on a part-time basis at Southwestern Adventist University

(Biography at www.iamaonline.com)

Joseph Choi

Music, Highland View Academy, Maryland

(Biography at www.iamaonline.com)

Cecilia Costea

Choir Director, Livingston Adventist Academy, Salem, Oregon

Lilianne Doukhan

Chair, music department, Andrews University. At AU since 1992.
(Biography at www.iamaonline.com)

Marc Élysée

Director of Orchestral Studies, Southwestern Adventist University
(formerly director of opera and musical theater at James Madison University)
(Biography at www.iamaonline.com)

Carlos Flores

Returning to the classroom and studio teaching at Andrews University,
Chair, music department since 2006.
(Biography at www.iamaonline.com)

Sheri Hansen

Band, Glendale Academy

Tim Hansen

Choir, Glendale Academy

Rodrick Kerbs

Principal, Mt. Aetna Elementary School
(formerly band director at Spencerville Adventist Academy)

Terry Koch

Retired

(Music teacher, Rogers Adventist School, College Place, WA for 17 years)
(Biography at www.iamaonline.com)

Jeffrey Lauritzen

Choir director, Bible Teacher, Redding, California; previously at Collegedale
Academy for 27 years.
(Biography at www.iamaonline.com)

Linda Mack

(Retired and now residing in the Denver, Colorado, area after nearly two decades
as Director of the Music Materials Center of the James White Library at Andrews
University. She continues to prepare program notes for AU music programs, is on
the Denver AGO board, is active as a church musician, and continues to do
research and writing)

(Biography at www.iamaonline.com)

Brenda Mohr

Graduate study at the University of Washington
(formerly music teacher, Glendale Academy, California)
(Biography at www.iamaonline.com)

Craig Mohr

(formerly music teacher, Glendale Academy, California)
(Biography at www.iamaonline.com)

Dwight L. Morgan

Principal, Door Prairie Adventist School, LaPorte, Indiana
(formerly music teacher, Milo Adventist Academy, Oregon)
(Biography at www.iamaonline.com)

Cristian Neascu

Orchestra, Canadian University College
(From Romania, currently completing D.M.A. in Violin Performance and Literature at the University of Illinois Urbana-Champaign)

Michael Patterson

Band director, part-time, Spencerville Adventist Academy

Vanessa Hammer Piersanti (Started this current school year)

Music Program, Maplewood Academy, (part-time Minnetonka Christian Academy)
Hutchinson, Minnesota
(Biography at www.iamaonline.com)

Charles R. Reid (Started this current school year)

Director of Vocal Studies and Artist in Residence, Andrews University
(Biography at www.iamaonline.com)

Julie A. Karpenko Reid (Started this current semester)

Adjunct voice, Andrews University
(Biography at www.iamaonline.com)

Patti Short

Choir at Walla Walla Valley Academy/choir and classroom music at Rogers
Adventist School, College Place, WA

Cynthia Stokes

Marrying and relocating to Mississippi, private music studio; band director at
Union College for the past six years
(Biography at www.iamaonline.com)

Bruce Wilson
Retiring (effective this summer)
(Band director for forty years; at Washington Adventist University for 15 years)
(Biography at www.iamaonline.com)

Contributions Solicited . . .

IAMA works on a shoestring budget with annual expenses totaling \$600 to \$700. These include incorporation, website, and domain fees as well as mailbox, mailing, and research expenses (SDA history and biography projects). Until recently, we relied on dues to support activities of the association but now rely on donations.

As preparation for the printing of the first of two books on SDA music approaches an end, contributions that will defray the expense of printing and keep the purchase price of the books at an affordable level are also solicited. If you are interested in helping in this particular project, mark your gift "Book Projects" and it will be set aside specifically for this project. Call or contact Dan Shultz at 509-525-8252 (PDT) shulda@charter.net for more information.

Contributions of any size are welcome and should be sent to:
IAMA PO Box 476, College Place, WA 99324

IAMA Biography Project

There are now 1100 musicians with their stories at the website.

Important!

A final editing and updating of biographies at the website along with the adding of source notations is underway as we prepare the *SDA Musicians Biographical Resource Dictionary* for printing. Biographies of persons with last names starting in A-Q have already been reviewed, and those starting in R and S are now being reviewed and revised.

Although the final deadline for new submissions has passed, there are still some in preparation. Final listings will be sent as they are placed at the website in July and August.

If you are in the A-R group please check your biography and let me know immediately if additional corrections, additions, or updates are needed.

If you are in the S-Z group, please check your biography to see if it needs updating prior to the final edit. This final step will be completed by April 30.

The dictionary will be over 1000 pages and will be sold on a reservation basis only. Additional information will be provided in future *IAMA Hotline* mailings . . .

New Biographies at the Website

(Since the last mailing in November 2012)

www.iamaonline.com

**Frederick Bacon-Shone
Shelley Bozovich Boyson
Carey Bozovich
Yves Clouset
Cheryl Villegas Collins
David Collins
Marc Élysée
David Ferguson
Robert L. Johnson
Larry D. Karpenko
Ronald L. Lawson
Mary Tacoma Maupin
William Murphy
Charles R. Reid
Julie A. Karpenko Reid**

Frankie Boothby Reis
Ralph C. Simpson
Robert Tan
Linda McManaman van Niekerk-Franklin
Janet Bungard Wallenkampf

Expanded Biographies

Melissa Anderson-Clouzet
Del Delker
Faith Esham
Julia Lindsay Grenon
Kenneth Logan
Linda Wildman Mack
Dwight L. Morgan
Morihiro Nakahara
Kristina Nelson-Hall
Oliver E. Nelson, Jr.
Marjorie Ness
William Ness
Larry J. Otto
Erick Parris
Ken Parsons
Benjamin Purvis
Naomi Jungling Sica
Alfred Walters
Robert Walters
Robert Walters, Jr.
Diana Zlateva
Maria Zlateva

+ Others (N-Q)

BulletinBoard

Secondary Music Teachers Workshop

Pacific Union College

June 24-27, 2013

This is a workshop offering instrumental and choral techniques for teachers who have to do it all but were not trained to do both. It is a four-day and evening intensive workshop providing choral techniques for instrumentalists and instruction on instruments for choir directors.

Presenters:

Harlen Miller, choral/vocal
Sheri Ballard-Hansen, band
Tim Hansen, band/choral

Information:

Tom Lee, Chair Education Department
tdlee@puc.edu
Harlen Miller, Workshop Coordinator
harlen.miller@yahoo.com

Hymn Tour 2013/England and Wales

June 15-21, 2013 (cancelled)

If you love our great hymns and would like to learn more about the men and women who wrote the words or tunes, please consider joining Hymn Tour 2013 for a 7-day tour of sites in England and Wales related to the great writers. Hymn Tour 2013 will take place June 15-21, 2013, and will be led by Dr. Mark Haynal, president of Canadian University College.

On this tour you will visit sites related to 20 hymn writers and enjoy Choral Evensong at five different cathedrals. If you'd like to spend the night in the large house (now a hotel) where Henry Lyte wrote *Abide With Me* or play Charles Wesley's organ, or eat lunch in what was Sabine Baring-Gould's home, please visit www.hymntour.com, review the itinerary and consider joining this great adventure in church music.

Contact: Mark at 403-755-2507 or mark@hymntour.com.

Sponsorship Sought . . .

IAMA member Akwasi Akomeah-Kankam writes from Ghana, Africa, that he is in need of financial support to buy music and underwrite expenses for a choral group he has been conducting for the past few years. Contact information is listed below . . .

Akwasi Akomeah Kan kam, Post Office Box KJ 31, Kejetiai-Kumasi,
Ashanti-Ghana, West Africa

akwasiakomeahkankam@yahoo.com

Andrews University Sixth International Music Competition

This year's competition was in strings (violin, viola, cello, string bass). The application deadline was February 15, 2013 and the final round was held on March 31, 2013.

Winners (all violinists)

First: \$1,000.00, solo performance with the AU Symphony Orchestra

Haoli Lin from China

Second: \$500.00

Ju Hyung Sing from Korea

Third: \$300.00

Isabel Ong from USA

Pablo Sanchez from Mexico

Songs of Love and Praise

IAMA member Ruth Jones has prepared a compilation of her music in a songbook titled *Songs of Love and Praise*. She writes, "This publication is my way of expressing praise to God." The book, which is divided into three sections, includes a total of fifty compositions including praise songs, vocal solos, hymns, children's songs, and some piano solos (about level II). It is 8 1/2 by 11 in size.

The book is available for \$14.25 (includes mailing)

Ruth Jones 661.946.2657

5160 East K-6 Ave., Lancaster, CA.

Johannus Organ/Grand Pianos/Close-out sale

New Lower Prices

Ogden Music, located in Portland, Oregon, is nearing the end of its going out-of-business sale. The following instruments are available:

Samick 9' Grand Piano \$ 15,000 OBO

Estonia 9' Grand Piano \$ 20,000 OBO

Samick 6' Grand Piano \$ 5,500 OBO

Johannus *Rembrandt 3900* Organ \$12,000 OBO

Johannus *Excellent Organ* (includes cathedral speakers) \$20,000 OBO
(The two Speakers alone retailed at \$22,000)

Purchaser assumes responsibility for shipping and installation . . .

Call 503-933-8105 for additional information

Performance Links . . .

Seven-year old conductor!

http://www.youtube.com/watch_popup?v=BNNftIF9CDE

(forwarded by IAMA member (Naomi Jungling Sica))

Canine Ear Training . . .

Perfect Pitch?

<http://www.wimp.com/dogpitch/>

**You are invited to send links to
performances by yourself or your
ensembles . . .**