

# ***IAMA Online Notes***

**Autumn**  
**2013**

## **President's Message**

IAMA has been the vehicle by which a monumental project has recently been completed. If you click Adventist Musicians in the sidebar of our homepage (<http://www.iamaonline.com>), an alphabetical listing of over 1100 names appears. At the top of the page it states: "This listing of biographies includes a cross section of persons who are or have been associated with music in the Seventh-day Adventist Church from its beginnings to the present."

An extensive listing of Adventist performing artists and teachers with very fine biographies from more than 150 years is listed. We owe a tremendous debt of gratitude to Dan Shultz for his many hours and years of amassing these data that provide important research information.

A few weeks ago I received a call from a person in the Midwest who was doing research on early missionaries and their music in China. He was interested in contacting relatives of a musician who had been raised in China and then had taught here at Pacific Union College many decades ago. At first I contacted people who had been at our college as early as the 1940s, but none of them seemed to remember this person.

Then I thought of our listing of Adventist Musicians on our IAMA website, where there was a fine biography of this teacher, including names of some of her relatives. It was with satisfaction that I was able to direct this researcher to the site, and he found it very helpful.

IAMA has accomplished much of what it planned to do since its founding 29 years ago. Just take a cursory look at the sidebar of our website:

**Notes** A listing (and pdfs) of issues from our current issue back to 2007, along with a listing of subjects covered in all of IAMA publications back to 1985 and libraries where they are housed.

**Music in Life** Nine complete articles about music in Adventist Christians' lives.

**Music in Worship** A large selection of articles about music in worship from ancient times to the present day as well as twenty articles presenting various views in the controversy over what is appropriate music in today's worship service.

**Teaching Music** Articles from how music teachers are hired in the SDA system to ideas and resources for teachers, including forms, checklists, and other helpful organizational materials.

**SDA Music Vacancies** A listing of current openings for musicians (perhaps one of our most valuable offerings!).

**SDA Colleges & Universities** Links to the home pages of most of our colleges and universities that offer music degrees as well as overview histories of music at each school.

**Careers in Music** An article in both text and pdf formats that provides information about almost every type of career in music possible with much of the information written by individuals currently working in those careers.

**Adventist Musicians** Biographies of more than 1100 musicians associated with the Seventh-day Adventist Church, from its beginnings through December 2013.

**Sabbath and the SDA Musician** Articles by musicians who have dealt with the challenge of being a professional musician and observing the Sabbath as well as the issue of rehearsing on the Sabbath.

**SDA Music History** A fine collection of articles about music in our church's history, including the how music evolved at fourteen of our

colleges and universities, the story of music at the Voice of Prophecy and Faith for Today as well as information about independent groups such as the New England Youth Ensemble, Wedgewood Trio, Heritage Singers, and others.

Which brings us to the question we are facing today . . . Where do we go from here? Most of those who conceived the idea of an Adventist musicians' association such as ours are growing into their seventies and eighties, and some who have given so much support, such as Elsie and Edwin Buck, have already passed on.

Dan Shultz, who has been the main guiding force through the years, plans to cut back on his involvement once the planned dictionary and a book on SDA music are completed so he can enjoy a few years of retirement with his family.

Have we accomplished all that needs to be done for the present, finding it time to disband for a while with the hope that sometime in the future another group will be established to document music in the SDA Church from 2013 onward? Or is there someone younger who is interested in "taking the bull by the horns" in much the same manner that Dan has done? These are questions that need to be answered in the near future.

I have enjoyed being president of IAMA and meeting with the executive committee at our annual meetings. This November I and others were not able to be at the meeting in Florida. Because of that our Annual Report, which will be released this next week, will provide an opportunity for members of the board to provide needed input as we look to the future.

We also invite those of you who are not on the board to share your thoughts by simply clicking "reply" to this mailing and letting us know what you think as the board considers its decision. If it is decided to continue the organization, I want to wish the new president all the best.

Best wishes for the season and the new year!

***C. Lynn Wheeler, President, IAMA***

**News**

## **Music Position Listings**

This past year, 29 music positions were listed for the present school year on the IAMA Hotline. Four have already been listed for this coming year. Let us know of any openings at your school or elsewhere . . .

### **Segue**

**Dean Anderson**

Director of Orchestra Studies, La Sierra University

**Roberta Bishop**

Choral program, Collegedale Academy, Tennessee

**Leandro Bizama**

Music Program, Mile High Academy, Colorado

**Steve Daniels**

Band, Jazz Band, Central Valley Christian School, California

**Joshua Goines**

Choral and Keyboard, Shenandoah Valley Academy, Virginia

**Javier Gonzalez**

Voice Faculty, La Sierra University

**Leonard Hild**

Music, Orlando Junior Academy, Florida

**Robert Knipple**

Music, Ozark Adventist Academy, Arkansas  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Kevin Krueger**

General Manager, WGTS FM, Washington Adventist University,  
from same position at KGTS FM, Walla Walla University

**Lesley Leighton**

Interim Director of Choral studies, La Sierra University

**Kurt Mirashiro**  
Band, Union College

**Joel Pereira**  
Music, Valley Grande Adventist Academy, Texas

**Michael Pichette**  
Music, Madison Campus Elementary School, Tennessee

**Kristi Rasmussen**  
Music, Sandy Lake Academy, Nova Scotia, Canada

**Tim Rasmussen**  
Music, Grand Rapids Adventist Academy, Michigan

**Matthew Sandvik**  
Music, Amazing Grace Academy, Alaska (Since 2011)  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Michael Sandvik**  
Choir and Handbells, South Texas Christian Academy  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

**Cheryl Williams**  
Music, Cascade Christian Academy, Washington

**Katie Talsma**  
Choral Program, Sociology, Central Valley Christian School, California

**Jeffrey Lauritzen**  
Music and Bible, Fresno Adventist Academy, California  
(Biography at [www.iamaonline.com](http://www.iamaonline.com) )

## **[Personal/School Notes](#)**

**[Alan Mitchel](#)**, director of the Wind Symphony and coordinator of the music education courses at both the undergraduate and graduate levels at Andrews University, was awarded the 2013 Michiana Outstanding Music Educator Award, the only recipient of the seven chosen to receive the honor who teaches in higher education in that region. Mitchel has been at AU for 25 years. His groups have

performed throughout the United States, Canada, and Europe, and he has also served as a clinician, guest conductor, and adjudicator throughout the U.S.

[Kenneth Narducci](#) and his La Sierra University Wind Ensemble were chosen to participate in a shared performance with the Cal State University Fresno Band in March 2013 at the CSUF collegiate music festival. It is the ultimate honor to be invited to share in the Saturday evening concert with CSUF band.

Beginning when he was at Pacific Union College and continuing at LSU, Narducci regularly participated with his band in this three-day collegiate band festival, where his group would perform and be adjudicated. The festival features a Saturday evening shared concert with the CSUF band and an invited band from another school.

In the fall of 2012, Narducci put his bid in for the LSU band to be adjudicated, particularly since those who were going to be adjudicating were high profile band conductors. He was surprised when he got a letter from the CSUF band director, Gary Gilroy, which read, "How would you like for your group to be the guest band at the Saturday evening concert?" He responded positively and the LSUWE performed works by Julie Giroux, Mark Campbell's *Watchman, Tell Us of the Night*, and other pieces.

Prior to his appointment at LSU in 2006, Narducci served as professor of music and director of the Symphonic Wind Ensemble at Pacific Union College for 25 years. In the spring of 1990, Narducci was honored with the Zapara Excellence in Teaching Award in the area of humanities at PUC and chosen later that year to receive the National Zapara Award. He was honored as PUC's Educator of the Year in 1995 and was chair of the faculty senate in 2005.

[Bruce Wilson](#), recently retired director of instrumental music and band director at Washington Adventist University, was honored with the WAU President's Award during 2013 graduation exercises for the school held at Constitution Hall. Wilson directed groups at the academy and collegiate level for forty years, the last fifteen being at WAU.

The WAU band was a yearly feature at the Pageant of Peace Christmas program at the White House and traveled to Europe four times. He has written and arranged over sixty works for Brass Choir and commissioned a dozen sacred works for band from noted composers of our time.

[The Oakwood University Aeolians](#) were invited by the Historically Black Colleges and Universities Conference (HBUC) to perform for its annual White House Initiative at the September 26 luncheon at the Washington Hilton. The invitation came in part because they won the World Spirituals Championship and three gold

medals at the 2012 World Choir Games, the only HBCU choir represented of the 362 international choirs competing, and because the director, Jason Max Ferdinand, has led them to win the last three national HBCU choir championships (2011, 2012, and 2013).

## **Obituaries**

**Beatrice (Bea) Oster Axford**

1922 - 2013

Biography at [www.iamaonline.com](http://www.iamaonline.com)

**Harlan C. Bates**

1927 - 2013

Biography at [www.iamaonline.com](http://www.iamaonline.com)

**Clarita Kaufman Burden**

1928 - 2013

Biography at [www.iamaonline.com](http://www.iamaonline.com)

**Janice L.S. Williams**

1926 - 2013

Biography at [www.iamaonline.com](http://www.iamaonline.com)

## **IAMA Biography Project**

There are now over 1100 SDA musicians and their stories at the website. The project has ended, and the biographies at the website will published this coming year in an *SDA Musicians Biographical Resource Dictionary*

**VERY IMPORTANT!**

**The process of final editing and updating is at an end. Biographies as now listed at the website will be printed that way in the dictionary. If minor changes or corrections are now needed, they will only be accepted if sent before**

**December 30.**

It is estimated that the dictionary will be over 1000 pages. It will be sold on a reservation basis only. Additional information will be provided in future *IAMA Hotline* mailings . . .

## **Questions and Answers**

Why are persons listed by last names in their biographies once their full name has been used? In some areas of Europe and the U.S. speaking about a person by the last name is considered inappropriate and/or rude. Why are titles such as Dr. not used? Most biographies at school websites and printed in programs use them.

This Biographical dictionary, like other works such as *Baker's Biographical Dictionary of Musicians*, *The New Grove dictionary of Music and Musicians*, *The Oxford Dictionary of Music*, and other non-music dictionaries, follows the more formal protocol of listing persons by their last names, after giving their name in full and not using prefixes such as Mr., Mrs., Ms., or Dr., the only exception being that of someone who is a physician.

Exceptions in our dictionary to use of the last name have been made when referring to persons when they are eighteen or younger or when writing about families that include more than one musician and where use of the first name is needed for clarity.

## ***New Biographies at the Website***

***(Since the last mailing in May 2013)***

**[www.iamaonline.com](http://www.iamaonline.com)**

**Laurence (Lance) Downing  
Donald Harral  
Gordon L. Henderson  
Phyllis Christensen Henderson  
Milo Heinrich  
Roxy Doneskey Heinrich  
Leonard Hild  
Mokale Koapeng  
Andres Mendoza  
Julie Narducci  
Darren Postuma**



**Richard D. Randolph  
Marija Skobe  
Bill Van Ornam  
Robert W. Van Ornam  
Al Wordlaw**

***Significantly Expanded or Updated Biographies***

**Debra Bakland  
Perry Wardwell Beach  
Brandon Beck  
Rachelle Berthelsen-Davis  
Edino Biaggi  
Elana Casanova-Hanson  
Del Case  
Lois Case  
Noel Clapham  
Lorayne Swartout Coombs  
Peter J. Cooper  
Terry Buchmiller Crair  
Audrey Dean-Wright  
John Edison  
Nancy Edison  
Judith Glass  
Jeffry Kaatz  
Laurie Redmer Minner  
Rafael Scarfullery  
Kenneth Narducci  
Charles H. Schowe  
Judith Schoepflin  
Kraig S. M. Scott  
Harry Hadley Schyde  
Patricia Mizelfelt Silver  
Kimo Smith  
Irving Arthur Steinel  
Kevin E. Stock  
Birt Summers  
Elaine Taylor  
Jerry Taylor**

Leonard Taylor  
Lucille (Lucy) Taylor  
Lyndon Johnston Taylor  
Julian Thompson  
Marcus Aurelius Thompson  
Verne Thompson  
Timothy Tikker  
Clarence Trubey  
Robert Tupper  
Cheryl Van Ornam  
Toshimasa Francis Wada  
Lilya Vinglas Wagner  
Audrey Beekman Wargo  
George M. Wargo  
Beverly Wesner-Hoehn  
C. Lynn Wheeler  
James Edson White  
James S. White  
Bruce C. Wilson  
J. Mable Wood  
Benjamin Zork  
Nicholas Zork  
Stephen Zork  
Susan Zork

+ Others (A-Z)

## **Contributions Solicited . . .**

IAMA works on a shoestring budget with annual expenses totaling \$600 to \$700. These include incorporation, website, and domain fees as well as mailbox, mailing, and research expenses (SDA history and biography projects). Until recently, we relied on dues to support activities of the association but now rely on donations.

As preparation for the two books on SDA music approaches an end, contributions that will defray the expense of printing and keep the purchase price of the books at an affordable level are also solicited. If

you are interested in helping in this particular project, mark your gift “Book Projects” and it will be set aside specifically for this project. Call or contact Dan Shultz at 509-525-8252 8a.m. – 8 p.m. (PST) [shulda@charter.net](mailto:shulda@charter.net)) for more information.

Contributions of any size are welcome and should be sent to:  
IAMA PO Box 476, College Place, WA 99324

## **BulletinBoard**

### **Midwest Band and Orchestra Convention**

*All Seventh-day Adventist Band and Orchestra Directors are invited to attend the 67<sup>th</sup> Annual Midwest Band and Orchestra Clinic SDA Directors Luncheon on Thursday, December 19, 2013, 12:30 pm at the Hyatt Regency McCormick Place Shor Restaurant.*

(Connected to McCormick Place West by an indoor skyway, Shor is located just off the main floor foyer in the dining concourse)

Sponsored by the Andrews University Department of Music . . .

For questions or comments, please contact Alan Mitchell at AU. [269-471-6340](tel:269-471-6340) or [alanm@andrews.edu](mailto:alanm@andrews.edu) Cell: [269-876-9953](tel:269-876-9953)

### **Andrews University Music and Worship Conference**

**January 9-11, 2014**

This annual event started in 1994 and features nationally noted Christian music artists and presenters.

The conference is planned for church musicians, pastors, worship leaders, and anyone involved in worship ministry. Presenters will discuss principles and practices for worship ministry that glorifies God, transforms worshipers, and changes the world. Featured presenters will include C. Michael Hawn, University

Distinguished Professor of Church Music and Director of the Master of Sacred Music Program at Southern Methodist University's Perkins School of Theology. As a participant, you will have access to a variety of seminars, workshops and worship experiences.

### **Online Standard Registration**

Registration is open for the 2014 Music and Worship Conference. [Click here to register now!](#)

Standard, non-credit, registration fees are as follows: \$99 (group rate) | \$110 (individual) | \$95 (student). Please [contact us](#) if you have any questions. Also, the best way to keep up to date on the conference is to sign up for our newsletters

## **Johannus Organ/Grand Pianos/Close-out sale**

### **New Lower Prices**

Ogden Music, located in Portland, Oregon, is at the end of its going out-of-business sale. The following instruments are available:

Samick 9' Grand Piano \$ 15,000 OBO

Estonia 9' Grand Piano \$ 12,000 OBO

Samick 6' Grand Piano \$ 5,500 OBO

Johannus *Rembrandt* 3900 Organ \$6,000 OBO

Johannus *Excellent Organ* (includes cathedral speakers) \$5,000 OBO  
(The two Speakers alone retailed at \$22,000)

### **All offers considered!**

Purchaser assumes responsibility for shipping and installation . . .

**Call 503-933-8105 for additional information**

**Performance/Information Links . . .**  
***The USAF Band Holiday Flash Mob at the National  
Air and Space Museum (December 2013)***

[http://www.youtube.com/watch?v=gloSga7tZPg&desktop\\_uri=%2Fwatch%3Fv%3DgloSga7tZPg%5Byoutube%5D%5B%2Fyoutube%5D&app=desktop](http://www.youtube.com/watch?v=gloSga7tZPg&desktop_uri=%2Fwatch%3Fv%3DgloSga7tZPg%5Byoutube%5D%5B%2Fyoutube%5D&app=desktop)

***Andrews University Festival Band tours in Europe***

[http://www.andrews.edu/cas/music/wind-symphony/tours/2013\\_spain/index.html](http://www.andrews.edu/cas/music/wind-symphony/tours/2013_spain/index.html)

***You are invited to send links to performances by yourself or your ensembles . . .***